

SPECIAL REPORT

VISITOR FIGURES 2016

EXHIBITION & MUSEUM ATTENDANCE SURVEY



Christo helps 1.2 million people to walk on water

While the Whitney breaks the hold of New York's big two

Christo's triumph in Italy, a ravenous appetite for French art abroad and a shake-up in New York are the big stories of The Art Newspaper's 2016 attendance survey.

Christo's Floating Piers (2016) on Lake Iseo – the New York-based artist's first outdoor installation since 2005 – was the world's most-visited work of art last year. Christo erected 3km of fabric-covered pontoons between an island and the shore and invited the public to walk on water. In total, 1.2 million people experienced the site-specific installation over 16 days last summer (an average of around 75,000 a day).

French museums were responsible for many of the more conventional blockbusters last year. They sent shows around the world that enticed huge audiences. An exhibition of Post-Impressionist works from the Musée d'Orsay's collection, organised in partnership with Spain's Fundación Mapfre, drew big crowds to Rio de Janeiro's blockbuster mill, the Centro Cultural Banco do Brasil (CCBB) (9,700 visitors a day). Another 100 works by Renoir, mostly from the D'Orsay's collection, attracted around 6,600 visitors each day to the National Art Center in Tokyo. Meanwhile, around 4,100 daily visitors went to see a show of works by Monet drawn from various Paris collections at the Hong Kong Museum of History.

STEP ASIDE, MOMA AND MET

The Whitney Museum of American Art, which moved to its new Renzo Piano-designed home in downtown Manhattan in 2015, has put an end to the city's traditional duopoly of the Museum of Modern Art (MoMA) and the Metropolitan Museum of Art. The Whitney hosted five of the ten most-attended exhibitions in New York in 2016. Its strong programme, prime location and sweeping city views drew crowds to a series of solo shows titled Open Plan on its cavernous fifth floor. The experimental, five-part exhibition turned over the largest column-free museum

space in New York to five artists, including Steve McQueen, Lucy Dodd and Michael Heizer, for several weeks at a time. On average, more than 4,000 visitors saw each of the five presentations, roughly equivalent to the number that visited the museum's Frank Stella retrospective.

Despite the Whitney's rapid rise, MoMA and the Met continue to lead the league in New York. MoMA remains at the top, thanks to staffers who performed each afternoon over a long weekend last October in a production directed by the French choreographer Jérôme Bel. The event drew an audience of around 6,800 people a day, boosted in part by its central location in the museum's atrium. Meanwhile, in MoMA's galleries, a more traditional show, Picasso Sculpture, co-organised with the Musée Picasso in Paris, attracted around 5,900 visitors a day.

The Costume Institute at the Met staged, by its own recent standards, a stripped-back presentation of haute couture meets high-tech with the exhibition Manus x Machina: Fashion in an Age of Technology, which drew around 6,100 visitors a day. (In 2015, around 6,600 visitors a day visited the institute's theatrical exhibition, China: Through the Looking Glass.)

A HEAVY FRENCH ACCENT IN LONDON

Impressionism remains a reliable crowd-pleaser. An exhibition with a heavy French accent – Painting the Modern Garden: Monet to Matisse – was the most-attended paying exhibition in London. It attracted around 5,100 visitors a day to the Royal Academy of Arts, which makes it the UK institution's fourth most popular show since we began our survey nearly two decades ago. (The art may have mainly come from France, but the show came from the US; it was co-organised by the Cleveland Museum of Art.)

It was a quiet year for other major London institutions. Shows at the Victoria and Albert Museum, the British Museum and the National Gallery did not match figures in previous years, but Georgia O'Keeffe at Tate Modern attracted just short of 3,000 visitors a day.



Terrorist attacks in Paris and Brussels had an impact on visitor numbers

Children admiring Louise Bourgeois at Tate Modern: the institution has hung on to its spot as the world's most popular Modern and contemporary art museum

FEMALE ARTISTS DRAW BIG CROWDS

Female artists feature prominently in our survey. At the Guggenheim Bilbao, Louise Bourgeois's Cells attracted around 4,600 visitors a day. The Japanese artist Yayoi Kusama, who in 2014 proved a phenomenon in South America and Asia, continued to pull in the crowds – this time in Scandinavia. A show that included her psychedelic clothing drew 3,000 visitors a day on average to the Louisiana Museum of Modern Art in Humlebaek, Denmark, and the Moderna Museet in Stockholm. And in Brazil, a show headlined by Frida Kahlo drew twice that daily figure to São Paulo's Instituto Tomie Ohtake.

Surprisingly, all of these shows were eclipsed by a free exhibition of work by a female contemporary artist from Australia. Patricia Piccinini's fantastical, mutant human and animal sculptures drew 8,300 visitors a day to the CCBB in Rio de Janeiro, 5,200 to its Brasilia venue and 3,100 to its São Paulo branch. That makes Piccinini the top contemporary artist in this year's survey.

PARIS AND BRUSSELS SLOW AS MADRID SURGES

A drop in foreign tourism in Paris after a series of terrorist attacks continues to have an impact on the Louvre's attendance, but the museum still tops our survey with 7.4 million visitors in 2016 (down from 8.6 million in 2015). It has experienced a decline of nearly two million visitors since 2014, which represents a significant dent in income from ticket sales at a time when security costs have soared. The Musée d'Orsay also experienced a fall, down to three million visitors from 3.4 million in 2015. But the Centre Pompidou, which celebrates its 40th anniversary this year, is less dependent on visitors from the US, China and elsewhere. Its attendance went up by 275,000, to around 3.3 million visitors.

The terrorist attacks in Brussels last March also seem to have had an effect on the number of

WHERE IT ALL BEGAN:
Artists and curators recall the works of art and exhibitions that drove them to make a career in art
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Christo's Floating Piers (2016) on Lake Iseo in Italy enjoyed a daily average of 75,000 visitors during its 16-day run last summer



Patricia Piccinini's shows at the Centro Cultural Banco do Brasil's venues in Rio de Janeiro, Brasilia and São Paulo made her the top contemporary artist in terms of visitor numbers

visitors to the Musées Royaux des Beaux-Arts de Belgique, which includes several venues such as the Musée Magritte and Musée d'Art Moderne. The Belgian museum saw its attendance drop by more than a third from 776,000 in 2015 to less than 497,000 in 2016.

Madrid's major museums, on the other hand, saw a surge. Nearly 400,000 more people (3.6 million) visited the Reina Sofia in 2016 than in 2015, while the Prado broke the three million barrier – a feat it had not accomplished since 2012. Nearly 600,000 people – or one-fifth of its total annual visitors – went to see the Prado's major Hieronymus Bosch show organised to coincide with the 500th anniversary of the artist's death.

GAINS AND LOSSES IN LONDON

A slight fall in visitor numbers at the British Museum and an expansion at the Met mean that the London and New York institutions are now at level pegging. The Met does not separate attendance at its three venues: the Fifth Avenue flagship, the Cloisters in upper Manhattan and the Met Breuer, which opened in March 2016.

Together, they attracted a record seven million visitors. In London, the single-venue, free-to-visit British Museum drew 6.4 million visitors last year. London's National Gallery has bounced back after strikes in 2015 led to the temporary closure of many galleries. Its nearly 6.3 million visitors kept the gallery ahead of the newly expanded Tate Modern, which had a total attendance of 5.9 million – its highest ever. The Tate Modern remains the most popular Modern and contemporary art museum in the world, according to our survey. Attendance at New York's MoMA dipped slightly, to around 2.8 million from 3.1 million in

2015, which will please those who criticise the museum for being overcrowded.

LACMA GROWS AND GROWS

The Los Angeles County Museum of Art (Lacma) has seen year-on-year growth in attendance since its director Michael Govan took the helm a decade ago. Last year, it experienced the highest attendance in our survey to date (1.6 million). When Govan arrived, attendance was less than 700,000 a year – roughly equivalent to the attendance at the new Broad museum. The downtown Los Angeles institution, opened by Eli and Edythe Broad in 2015, chalked up an impressive 753,000 visitors in 2016.

But the private museum with the largest attendance is not, in fact, in Los Angeles. It is in a former industrial neighbourhood turned luxury shopping destination in Mexico City. The Mexican billionaire Carlos Slim's Museo Soumaya had 2.2 million visitors pass through its futuristic doors. Next year, another private museum may vie for the title: Bernard Arnault's Fondation Louis Vuitton. The Paris museum drew 1.2 million visitors to its show of Modern art from the Shchukin Collection, a blockbuster that made it the envy of many larger institutions. That show, which closed in March, will be considered in our 2017 survey.

The National Palace Museum in Taipei, which topped our list of most-attended exhibitions in 2015, was unable to provide individual figures for its exhibitions in 2016. Its total museum attendance for 2016 was around 4.7 million, 600,000 fewer than in 2015.

Javier Pes, José da Silva and Emily Sharpe, with additional research by Hannah Newell, Laura Pomari and Jessie Sentivan

THE NUMBERS ARE IN: WHO CAME OUT ON TOP?

TOP 100 ART MUSEUM ATTENDANCE: THE TOP 10



1	Musée du Louvre	PARIS	7,400,000	–
2	† Metropolitan Museum of Art	NEW YORK	7,006,859	+1
3	British Museum	LONDON	6,420,395	-1
4	National Gallery	LONDON	6,262,839	+1
5	Vatican Museums	VATICAN CITY	6,066,649	-1
6	Tate Modern	LONDON	5,839,197	+1
7	National Palace Museum	TAIPEI	4,665,725	-1
8	National Gallery of Art	WASHINGTON, DC	4,261,391	–
9	State Hermitage Museum	ST PETERSBURG	4,119,103	–
10	Reina Sofia	MADRID	3,646,598	+2

Still top: the artist JR made the Louvre's pyramid "disappear", helping it to stem a decline in visitors

† Includes attendance at the Metropolitan Museum of Art's three venues: Fifth Avenue, the Cloisters and the Met Breuer

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MOST POPULAR EXHIBITIONS: THE TOP 20

Daily	Total	Exhibition	Venue	City	Dates
9,700	749,679	* Post-Impressionist Masterpieces	Centro Cultural Banco do Brasil	Rio de Janeiro	20 JUL-17 OCT
8,340	444,425	* Patricia Piccinini: Consciousness	Centro Cultural Banco do Brasil	Rio de Janeiro	27 APR-27 JUN
8,288	638,205	* Castelo Rá-Tim-Bum: the Exhibition	Centro Cultural Banco do Brasil	Rio de Janeiro	12 OCT-15 JAN 16
6,777	33,883	Artist's Choice: Jérôme Bel	Museum of Modern Art	New York	27-31 OCT
6,594	667,897	Renoir: Masterpieces	National Art Center Tokyo	Tokyo	27 APR-22 AUG
6,525	592,854	Frida Kahlo: Surrealist Women in Mexico	Instituto Tomie Ohtake	São Paulo	26 SEP-15 JAN 16
6,073	752,995	Manux x Machina: Fashion in an Age of Tech	Metropolitan Museum of Art	New York	5 MAY-5 SEP
6,014	598,832	Ivan Aivazovsky: for the 200th Anniversary	State Tretyakov Gallery	Moscow	28 JUL-20 NOV
5,872	851,385	Picasso Sculpture	Museum of Modern Art	New York	14 SEP-15 FEB 16
5,710	421,700	Hieronymus Bosch: Visions of Genius	Noordbrabants Museum	Den Bosch	13 FEB-8 MAY
5,674	255,330	* Carmignac Photojournalism Award	Saatchi Gallery	London	18 NOV-15-3 JAN 16
5,480	153,441	* Henri Barande	Saatchi Gallery	London	4-31 OCT
5,471	213,379	* Emerging Artists from the UK and Ukraine	Saatchi Gallery	London	24 NOV-15-3 JAN 16
5,345	203,112	* Thailand Eye	Saatchi Gallery	London	25 NOV-15-3 JAN 16
5,243	483,809	The Terracotta Army of China's First Emperor	Tokyo National Museum	Tokyo	27 OCT-15-21 FEB 16
5,212	384,938	Picasso: Savant Hand, Savage Eye	Instituto Tomie Ohtake	São Paulo	21 MAY-14 AUG
5,194	329,446	* Patricia Piccinini: Consciousness	Centro Cultural Banco do Brasil	Brasília	21 JAN-4 APR
5,173	455,181	* Champagne Life	Saatchi Gallery	London	13 JAN-9 MAR & 1-31 OCT
5,108	418,861	The Modern Garden: Monet to Matisse	Royal Academy of Arts	London	30 JAN-20 APR
5,092	585,620	Munch: Van Gogh	Van Gogh Museum	Amsterdam	25 SEP-15-17 JAN 16

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METHODOLOGY

The daily figures are calculated automatically by our database, which computes the number of days for which an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days a week the institution is open, minus exceptional closures.

All of the data used were supplied by the institutions concerned.

Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry.

Exhibitions that were free to visit – ie neither the museum nor the show had an entry fee – are indicated with an asterisk (*).

MOST POPULAR EXHIBITIONS

CONTINUED FROM P3

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
5,028	388,557	Salvador Dalí	National Art Center Tokyo	Tokyo	14 SEP-12 DEC
5,026	608,102	Edgar Degas: a Strange Beauty	Museum of Modern Art	New York	26 MAR-24 JUL
5,022	469,911	Eija-Liisa Ahtila: the Annunciation	Guggenheim	Bilbao	12 MAY-28 AUG
4,997	589,692	Bosch: the 5th Centenary Exhibition	Museo Nacional del Prado	Madrid	31 MAY-25 SEP
4,984	433,623	Van Gogh's Bedrooms	Art Institute of Chicago	Chicago	14 FEB-10 MAY
4,826	352,302	Verge of Insanity: Van Gogh and His Illness	Van Gogh Museum	Amsterdam	15 JUL-25 SEP
4,823	478,855	Douanier Rousseau: Archaic Candour	Musée d'Orsay	Paris	22 MAR-17 JUL
4,692	250,000	Zeng Fanzhi: Course	Ullens Center for Contemporary Art	Beijing	19 SEP-19 NOV
4,632	679,532	Louise Bourgeois: Structures of Existence	Guggenheim	Bilbao	18 MAR-4 SEP
4,583	261,211	* Revelations: New Work by Aidan	Saatchi Gallery	London	13 JAN-9 MAR
4,545	78,562	Two Buddhas from Japan and Korea	Tokyo National Museum	Tokyo	21 JUN-10 JUL
4,508	62,466	Open Plan: Steve McQueen	Whitney Museum	New York	29 APR-14 MAY
4,466	387,231	Frank Stella: a Retrospective	Whitney Museum	New York	30 OCT 15-7 FEB 16
4,460	17,839	Open Plan: Lucy Dodd	Whitney Museum	New York	17-20 MAR
4,413	394,006	Caravaggio and His Time	National Museum of Western Art	Tokyo	1 MAR-12 JUN
4,348	820,618	Andy Warhol: Shadows	Guggenheim	Bilbao	26 FEB-2 OCT
4,335	202,509	* Iberê Camargo	Centro Cultural Banco do Brasil	Brasília	14 NOV 15-11 JAN 16
4,326	125,462	Maria Hassabi: Plastic	Museum of Modern Art	New York	21 FEB-20 MAR
4,205	61,875	Open Plan: Michael Heizer	Whitney Museum	New York	25 MAR-10 APR
4,190	36,511	Open Plan: Cecil Taylor	Whitney Museum	New York	15-24 APR
4,184	419,594	Pictures of Prostitution, 1850-1910	Musée d'Orsay	Paris	22 SEP 15-17 JAN 16
4,149	767,617	Bouchara Khalili: the Mapping Journey Project	Museum of Modern Art	New York	9 APR-10 OCT
4,146	376,133	Collected by the Wagners	Whitney Museum	New York	20 NOV 15-6 MAR 16
4,138	266,595	* Mondrian and De Stijl	Centro Cultural Banco do Brasil	Brasília	21 APR-4 JUL
4,064	240,962	Claude Monet: the Spirit of Place	Hong Kong Heritage Museum	Hong Kong	4 MAY-11 JUL
4,016	245,000	Rauschenberg in China	Ullens Center for Contemporary Art	Beijing	12 JUN-21 AUG
3,964	812,548	Of Dreams, Night Walks and Experiences	Teatre Museu Dalí	Figueres	9 MAY-11 DEC
3,928	182,353	Kuroda Seiki	Tokyo National Museum	Tokyo	23 MAR-15 MAY
3,835	286,506	Laura Poitras: Astro Noise	Whitney Museum	New York	5 FEB-1 MAY
3,828	223,116	* Zeitgeist: Art in New Berlin	Centro Cultural Banco do Brasil	Rio de Janeiro	27 JAN-4 APR
3,801	381,153	Paul Klee: Irony at Work	Centre Pompidou	Paris	6 APR-1 AUG
3,795	254,251	* Zeitgeist: Art in New Berlin	Centro Cultural Banco do Brasil	Brasília	27 JUL-12 OCT
3,787	133,629	The Art of Zen: from Mind to Form	Tokyo National Museum	Tokyo	18 OCT-27 NOV
3,770	307,497	Sigh: Sam Taylor-Johnson	Guggenheim	Bilbao	8 SEP-11 DEC
3,758	58,523	Open Plan: Andrea Fraser	Whitney Museum	New York	26 FEB-14 MAR
3,750	271,600	June Leaf: Thought Is Infinite	Whitney Museum	New York	27 APR-17 JUL
3,748	305,717	* Flatlands	Whitney Museum	New York	14 JAN-17 APR
3,744	344,434	Marcel Broodthaers: a Retrospective	Museum of Modern Art	New York	14 FEB-15 MAY
3,655	409,369	Joaquin Torres-García: the Arcadian Modern	Museum of Modern Art	New York	25 OCT 15-15 FEB 16
3,557	253,562	* The Landscapes of Théodore Rousseau	Getty Center	Los Angeles	21 JUN-11 SEP
3,493	327,370	Mirror Cells	Whitney Museum	New York	13 MAY-21 AUG
3,467	353,600	* Martin Puryear: Multiple Dimensions	Smithsonian American Art (SAAM)	Washington, DC	27 MAY-5 SEP
3,401	554,300	* Modern Art from Sam Rose and Julie Walters	Smithsonian American Art (SAAM)	Washington, DC	30 OCT 15-10 APR 16
3,393	403,792	Eastern Europe and Latin America, 1960-80	Museum of Modern Art	New York	5 SEP 15-3 JAN 16
3,383	344,134	Stuart Davis: in Full Swing	Whitney Museum	New York	10 JUN-25 SEP
3,381	311,015	Bruce Connor: It's All True	Museum of Modern Art	New York	3 JUL-2 OCT
3,373	333,923	Dadaglobe Reconstructed	Museum of Modern Art	New York	12 JUN-18 SEP
3,367	322,257	Danny Lyon: Message to the Future	Whitney Museum	New York	17 JUN-25 SEP
3,364	401,258	* Robert Mapplethorpe/Thrill of the Chase	Getty Center	Los Angeles	15 MAR-31 JUL
3,336	300,753	* Sophia Al-Maria: Black Friday	Whitney Museum	New York	26 JUL-31 OCT
3,329	366,166	Walid Raad	Museum of Modern Art	New York	12 OCT 15-31 JAN 16
3,307	350,541	America after the Fall: Painting in the 1930s	Art Institute of Chicago	Chicago	5 JUN-18 SEP
3,295	490,900	* Irving Penn: Beyond Beauty	Smithsonian American Art (SAAM)	Washington, DC	23 OCT 15-20 MAR 16
3,274	402,690	Ingres	Museo Nacional del Prado	Madrid	24 NOV 15-27 MAR 16
3,274	229,206	Summer Exhibition 2016	Royal Academy of Arts	London	13 JUN-21 AUG
3,273	137,493	What's new? Velázquez	Teatre Museu Dalí	Figueres	24 FEB 15-2 MAY 16
3,244	350,400	* The Art of Romaine Brooks	Smithsonian American Art (SAAM)	Washington, DC	17 JUN-2 OCT
3,160	340,784	Yayoi Kusama	Louisiana Museum of Modern Art	Humblebaek	19 SEP 15-24 JAN 16
3,137	392,981	Picasso Mania	Galleries du Grand Palais	Paris	7 OCT 15-29 FEB 16
3,115	112,569	Monumenta 2016: Huang Yong Ping	Galleries du Grand Palais	Paris	8 MAY-18 JUN
3,090	275,934	Moholy-Nagy: Future Present	Guggenheim Museum	New York	27 MAY-7 SEP
3,089	262,574	Patricia Piccinini: Consciousness	Centro Cultural Banco do Brasil	São Paulo	12 OCT 15-4 JAN 16
3,037	208,652	Oscar de la Renta: the Retrospective	De Young Museum	San Francisco	12 MAR-30 MAY
3,037	732,000	* Wonder	Renwick Gallery	Washington, DC	13 NOV 15-10 JUL 16
3,012	170,815	* Post-Impressionist Masterpieces	Centro Cultural Banco do Brasil	São Paulo	3 MAY-7 JUL
3,009	237,245	Yayoi Kusama: In Infinity	Moderna Museet	Stockholm	11 JUN-11 SEP
2,990	586,105	Cornelia Parker: Transitional Object	Metropolitan Museum of Art	New York	19 APR-31 OCT
2,969	461,000	Anish Kapoor: Archaeology, Biology	MUAC UNAM	Mexico City	28 MAY-30 DEC
2,956	399,127	Andy Warhol, Ai Weiwei	National Gallery of Victoria	Melbourne	11 DEC 15-25 APR 16
2,953	129,519	Mika Ninagawa	Museum of Contemporary Art	Taipei	19 MAR-8 MAY
2,927	342,406	Georgia O'Keeffe	Tate Modern	London	6 JUL-30 OCT
2,910	137,595	* Early 20th Century Japanese Collection	Gyeongju National Museum	Gyeongju	26 APR-19 JUN
2,898	154,427	* Simões Lopes Neto	Santander Cultural	Porto Alegre	18 OCT-18 DEC
2,859	154,771	* Mondrian and De Stijl	Centro Cultural Banco do Brasil	Belo Horizonte	26 JUL-26 SEP
2,802	384,685	But a Storm is Blowing from Paradise	Guggenheim Museum	New York	29 APR-5 OCT
2,776	297,795	Anselm Kiefer	Centre Pompidou	Paris	16 DEC 15-18 APR 16
2,772	178,607	Picasso on Paper	Louisiana Museum of Modern Art	Humblebaek	29 JUN-11 SEP
2,730	208,253	Gerard Fromanger	Centre Pompidou	Paris	17 FEB-16 MAY
2,730	171,215	* Domus: Visual Houses	Museo Nacional da República	Brasília	11 DEC 15-21 FEB 16
2,725	184,114	David Altmejd	Louisiana Museum of Modern Art	Humblebaek	12 NOV 15-31 JAN 16
2,720	212,548	Alberto Burri: the Trauma of Painting	Guggenheim Museum	New York	8 OCT 15-6 JAN 16
2,700	217,908	Monet: Lost in Translation	ARoS Aarhus Kunstmuseum	Aarhus	9 OCT 15-10 JAN 16
2,691	234,904	Apollinaire: the Vision of the Poet	Musée de l'Orangerie	Paris	6 APR-18 JUL
2,685	313,395	Monet from the Musée d'Orsay Collection	Galleria Civica d'Arte (GAM)	Turin	2 OCT 15-14 FEB 16
2,663	232,794	Women Photographers, 1918-45	Musée d'Orsay	Paris	14 OCT 15-24 JAN 16
2,647	551,654	The Group of San Benedetto Bianco	Palazzo Pitti	Florence	22 OCT 15-20 JUN 16
2,612	154,875	Hidden Treasures from Kabul Museum	Tokyo National Museum	Tokyo	12 APR-19 JUN
2,607	93,856	* RHA Members Exhibition	Royal Hibernian Academy	Dublin	16 NOV-21 DEC
2,603	98,533	Sakamoto Ryōma: Japan's Favourite Hero	Kyoto National Museum	Kyoto	15 OCT-27 NOV
2,596	315,609	Ho Tzu Nyen: the Cloud of Unknowing	Guggenheim	Bilbao	3 DEC 15-24 APR 16
2,582	183,287	* Scanning Sobek: Mummy of the Crocodile God	British Museum	London	10 DEC 15-21 FEB 16
2,580	46,801	* Pensive Bodhisattvas from Korea and Japan	National Museum of Korea	Seoul	23 MAY-12 JUN
2,573	115,060	A Year with Children 2016	Guggenheim Museum	New York	22 APR-12 JUN
2,571	154,239	* Mondrian and De Stijl	Centro Cultural Banco do Brasil	São Paulo	25 JAN-4 APR
2,563	300,618	* Eva Jospin: Panorama	Musée du Louvre	Paris	12 APR-28 AUG

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TOP TEN THEMATIC



The cast from children's TV programme Castelo Rá-Tim-Bum is the runaway winner in the thematic category

The thematic category, which includes shows that span time periods and categories but fall under one theme, always boasts an eclectic mix (as well as a few surprises) and this year's survey doesn't disappoint. Topping the list is an exhibition of the artwork (the sketches, models and costumes) used to produce a popular 1990s Brazilian children's television show about a 300-year-old boy – a sorcerer's apprentice – who lives in a castle in the middle of São Paulo and repeatedly thwarts an evil property speculator's attempts to demolish his home to build a high rise. The free exhibition at the Centro Cultural Banco do Brazil in Rio de Janeiro is the clear leader, with 8,288 visitors a day. The Royal Academy of Arts claims the second spot with its garden exhibition, which featured canvases from the 1860s to 1920s by Monet, Renoir and Kandinsky among others. It drew 5,108 visitors a day, making it the fourth most visited show at the London museum in more than two decades. The rest of the top ten is rounded out with shows on everything from Guillaume Apollinaire as art critic to an artist's village, complete with crops, staged in the courtyard of the Irish Museum of Modern Art. E.S.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
8,288	638,205	* Castelo Rá-Tim-Bum: the Exhibition	Centro Cultural Banco do Brasil	Rio de Janeiro	12 OCT 15-11 JAN 16
5,108	418,861	The Modern Garden: Monet to Matisse	Royal Academy of Arts	London	30 JAN-20 APR
4,146	376,133	Collected by the Wagners	Whitney Museum	New York	20 NOV 15-6 MAR 16
3,037	732,000	* Wonder	Renwick Gallery	Washington, DC	13 NOV 15-10 JUL 16
2,898	154,427	* Simões Lopes Neto	Santander Cultural	Porto Alegre	18 OCT-18 DEC
2,691	234,904	Apollinaire: the Vision of the Poet	Musée de l'Orangerie	Paris	6 APR-18 JUL
2,573	115,060	A Year with Children 2016	Guggenheim Museum	New York	22 APR-12 JUN
2,322	36,158	* A Fair Land	Irish Museum of Modern Art	Dublin	11-28 AUG
2,276	168,439	Installations: on a Large Scale	Musée National des Beaux-Arts	Québec	24 JUN-5 SEP
2,157	227,728	Eye Attack	Louisiana Museum of Modern Art	Humblebaek	4 FEB-5 JUN

TOP TEN PHOTOGRAPHY

Some 70 years after his birth, the late Robert Mapplethorpe appears in the top ten twice. A paying exhibition at the Aarhus Kunstmuseum in Denmark attracted 2,250 visitors a day, but did not quite reach the heights of the free Getty Center show's 3,364 visitors a day. Indeed, the Getty dominates the category, with three shows in the top 12. But this is one of the most pleasingly diverse lists, where solo and group shows, street and studio photography, Asian and US traditions, and leading art photographers and more commercial practitioners collide. Few exhibitions with an individual entry fee attracted big crowds: only the Aarhus's Mapplethorpe and MoCA Taipei's Mika Ninagawa shows feature in the top ten (entry to the rest was free or included in a general museum ticket). The category is topped by the winners of the Carmignac Photojournalism Award at the Saatchi Gallery, a show of six far from widely celebrated photographers, who drew around 2,000 visitors a day more than shows of greats such as Mapplethorpe, Irving Penn and Ishiuchi Miyako. B.L.



Robert Mapplethorpe's 1982 photograph of the French-American artist Louise Bourgeois

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
5,674	255,330	* Carmignac Photojournalism Award	Saatchi Gallery	London	18 NOV 15-3 JAN 16
3,367	322,257	Danny Lyon: Message to the Future	Whitney Museum	New York	17 JUN-25 SEP
3,364	401,258	* Robert Mapplethorpe/Thrill of the Chase	Getty Center	Los Angeles	15 MAR-31 JUL
3,295	490,900	* Irving Penn: Beyond Beauty	Smithsonian American Art (SAAM)	Washington, DC	23 OCT 15-20 MAR 16
2,953	129,519	Mika Ninagawa	Museum of Contemporary Art	Taipei	19 MAR-8 MAY
2,730	171,215	* Domus: Visual Houses	Museo Nacional da República	Brasília	11 DEC 15-21 FEB 16
2,663	232,794	Women Photographers, 1918-45	Musée d'Orsay	Paris	14 OCT 15-24 JAN 16
2,431	323,284	Oceans of Images: New Photography	Museum of Modern Art	New York	7 NOV 15-20 MAR 16
2,299	267,313	* Ishiuchi Miyako/Japanese Photography	Getty Center	Los Angeles	6 OCT 15-21 FEB 16
2,250	262,615	Robert Mapplethorpe: on the Edge	ARoS Aarhus Kunstmuseum	Aarhus	17 JUN-30 OCT

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SPECIAL REPORT

VISITOR FIGURES 2016

EXHIBITION & MUSEUM ATTENDANCE SURVEY

TOP TEN POST-IMPRESSIONIST & MODERN

• Although the Centro Cultural Banco do Brasil again gets the top spot, this time with its free Post-Impressionist show in Rio de Janeiro, this category otherwise gives more of an indicator of gallery-goers' active choices rather than curious museum wanderings: six of the top ten shows charged individual fees, two shows were included with general museum entry and only two were free. The artists who feature are, perhaps, unsurprising. The Munch and Van Gogh show offered two blockbuster names for the price of one, while the latter's private life remains an endless source of fascination. Dalí is perennially popular, and Frida Kahlo has entered the upper echelon of household-name artists in the past two decades. Touring shows from the Musée Picasso in Paris, like the one at the Instituto Tomie Ohtake in São Paulo here, have consistently drawn huge numbers. While the Picasso Sculpture show at the Museum of Modern Art was well below the Post-Impressionist Masterpieces in Brazil in per-day figures, it still attracted an astonishing 851,385 visitors over nearly five months – the highest total attendance figure in this category. *B.L.*



Daily	Total	Exhibition	Venue	City	Dates
9,700	749,679	* Post-Impressionist Masterpieces	Centro Cultural Banco do Brasil	Rio de Janeiro	20 JUL-17 OCT
6,525	592,854	Frida Kahlo: Surrealist Women in Mexico	Instituto Tomie Ohtake	São Paulo	26 SEP-10 JAN 16
5,872	851,385	Picasso Sculpture	Museum of Modern Art	New York	14 SEP-15 FEB 16
5,212	384,938	Picasso: Savant Hand, Savage Eye	Instituto Tomie Ohtake	São Paulo	21 MAY-14 AUG
5,092	585,620	Munch: Van Gogh	Van Gogh Museum	Amsterdam	25 SEP-15 JAN 16
5,028	388,557	Salvador Dalí	National Art Center Tokyo	Tokyo	14 SEP-12 DEC
4,984	433,623	Van Gogh's Bedrooms	Art Institute of Chicago	Chicago	14 FEB-10 MAY
4,826	352,302	Verge of Insanity: Van Gogh and His Illness	Van Gogh Museum	Amsterdam	15 JUL-25 SEP
4,823	478,855	Doanier Rousseau: Archaic Candour	Musée d'Orsay	Paris	22 MAR-17 JUL
4,335	202,509	* Iberê Camargo	Centro Cultural Banco do Brasil	Brasília	14 NOV-15 JAN 16

TOP 15 BIG TICKET



Well over a million visitors walked Christo and Jeanne-Claude's Floating Piers on Lake Iseo in northern Italy

• A minor miracle and major logistical undertaking was the art event of 2016, as Christo and 1.2 million people walked on water as part of the Floating Piers installation. This vast work by the New York-based, Bulgarian-born artist Christo and his late wife Jeanne-Claude was conceived more than four decades ago, and consisted of three kilometres of nylon-covered walkways linking islands on Lake Iseo in northern Italy. Young and old alike braved the heat and the throng to be part of the spectacle, transcending the usual art crowd. The Big Ticket category covers events that cannot be properly compared to regular museums exhibitions. These include shows where the ticket covers entry to other attractions, such as the palace and gardens of Versailles; displays staged in a museum's main lobby, such as Tate Modern's Turbine Hall; as well as biennials and festivals. In second place this year, dropping down from the top spot it has held in the previous two surveys, is the annual ArtPrize taking place across Grand Rapids, with 26,710 visitors a day. Notable mention must also go to the single venue Biennial de São Paulo. It attracted 10,919 visitors a day despite – or perhaps because of – its wholehearted embrace of the theme of uncertainty, even handing over the catering to one of the artists. Speaking to The Art Newspaper before the event, the curator Jochen Volz confessed: "We know that this might go wrong." It certainly went wrong in the right way. *J.S.*

Daily	Total	Exhibition	Venue	City	Dates
75,000	1,200,000	Christo and Jeanne-Claude: Floating Piers	Lake Iseo	Lake Iseo	18 JUN-3 JUL
26,710	507,491	* ArtPrize 2016	Various venues	Grand Rapids	21 SEP-9 OCT
22,809	2,857,601	Olafur Eliasson	Château de Versailles	Paris	7 JUN-30 OCT
16,399	1,408,000	Byzantium through the Centuries	State Hermitage Museum	St Petersburg	25 JUN-2 OCT
12,624	1,981,892	* Abraham Cruzvillegas	Tate Modern	London	13 OCT-20 MAR 16
12,000	1,200,000	* Liverpool Biennial 2016	Various venues	Liverpool	9 JUL-16 OCT
10,919	900,000	* 32nd Bienal de São Paulo	Ciccillo Matarazzo Pavilion	São Paulo	7 SEP-11 DEC
8,371	560,856	* Guan Yu and Painting	National Folk Museum of Korea	Seoul	29 APR-4 JUL
8,316	399,162	* Taste, Palate and Healing	National Folk Museum of Korea	Seoul	20 JUL-5 SEP
8,130	601,635	Aichi Triennale 2016	Various venues	Nagoya/Okazaki	11 AUG-23 OCT
8,043	643,437	* 20th Biennale of Sydney	Various venues	Sydney	18 MAR-5 JUN
7,947	476,844	* Monkey	National Folk Museum of Korea	Seoul	23 DEC-15 FEB 16
7,887	893,450	Looks on the 19th Century	Galleria degli Uffizi	Florence	17 MAY-25 SEP
7,632	625,790	* Sejong City 2005-15	National Folk Museum of Korea	Seoul	27 JUL-17 OCT
7,540	618,251	* Kim Soo Nam	National Folk Museum of Korea	Seoul	6 APR-26 JUN

MOST POPULAR EXHIBITIONS

CONTINUED FROM P7

Daily	Total	Exhibition	Venue	City	Dates
2,554	199,567	The Land of Immortals: Ancient Greece	Tokyo National Museum	Tokyo	21 JUN-19 SEP
2,545	227,270	Beat Generation	Centre Pompidou	Paris	22 JUN-9 OCT
2,545	263,918	* Serpentine Pavilion 2016, by Bjarke Ingels	Serpentine Galleries	London	10 JUN-9 OCT
2,532	187,347	* BP Portrait Award 2016	National Portrait Gallery	London	23 JUN-4 SEP
2,525	119,382	* Gyeongju, 918-1392	Gyeongju National Museum	Gyeongju	12 JUL-4 SEP
2,517	602,307	Kandinsky Gallery	Guggenheim Museum	New York	30 JUN-15-3 APR 16
2,502	88,288	The Art of Zen: from Mind to Form	Kyoto National Museum	Kyoto	12 APR-22 MAY
2,485	236,818	Elisabeth Louise Vigée Le Brun	Galleries du Grand Palais	Paris	23 SEP-15-11 JAN 16
2,485	217,646	* Alex Katz: Quick Light	Serpentine Galleries	London	2 JUN-11 SEP
2,483	332,674	Pablo Picasso: Drawing Inspiration	Israel Museum	Jerusalem	7 JUL-19 NOV
2,479	349,586	Toyo Ito, Sanaa and Beyond	Museum of Modern Art	New York	13 MAR-31 JUL
2,449	372,190	* Robert Irwin: All the Rules Will Change	Hirshhorn Museum	Washington, DC	7 APR-5 SEP
2,431	323,284	Oceans of Images: New Photography	Museum of Modern Art	New York	7 NOV-15-20 MAR 16
2,417	219,213	Alex Katz: This is Now	Guggenheim	Bilbao	23 OCT-15-7 FEB 16
2,392	165,372	Intimate Impressionism	Seattle Art Museum	Seattle	1 OCT-15-10 JAN 16
2,390	382,426	Jackson Pollock: a Collective Survey, 1934-54	Museum of Modern Art	New York	22 NOV-15-1 MAY 16
2,381	279,917	Poul Gernes	Louisiana Museum of Modern Art	Humblebaek	2 JUN-16 OCT
2,371	104,000	Brazilian Contemporary Art	Instituto Tomie Ohtake	São Paulo	3 SEP-23 OCT
2,354	402,579	Rachel Harrison: Perth Amboy	Museum of Modern Art	New York	19 MAR-5 SEP
2,336	390,779	Illumination	Louisiana Museum of Modern Art	Humblebaek	1 MAR-11 SEP
2,329	144,076	Meriç Algün Ringborg: Transboundary	ARoS Aarhus Kunstmuseum	Aarhus	2 JUL-11 SEP
2,322	36,158	* A Fair Land	Irish Museum of Modern Art	Dublin	11-28 AUG
2,299	267,313	* Ishiuchi Miyako/Japanese Photography	Getty Center	Los Angeles	6 OCT-15-21 FEB 16
2,290	149,514	* Things Unseen: Illuminated Manuscripts	Getty Center	Los Angeles	12 JUL-25 SEP
2,289	157,312	Grayson Perry: Hold Your Beliefs Lightly	ARoS Aarhus Kunstmuseum	Aarhus	24 JUN-11 SEP
2,281	236,898	Nathalie Djurberg and Hans Berg	ARoS Aarhus Kunstmuseum	Aarhus	24 OCT-15-21 FEB 16
2,281	162,572	Peter Fischli David Weiss: How to Work Better	Guggenheim Museum	New York	5 FEB-27 APR
2,276	58,848	* Cultural Heritage of Naju City, Korea	Naju National Museum	Naju	1-30 OCT
2,276	168,439	Installations: on a Large Scale	Musée National des Beaux-Arts	Québec	24 JUN-5 SEP
2,271	197,548	Degas: a New Vision	National Gallery of Victoria	Melbourne	24 JUN-18 SEP
2,258	265,845	* Grace Weir: Three Different Nights, Recurring	Irish Museum of Modern Art	Dublin	7 NOV-15-28 MAR 16
2,250	262,615	Robert Mapplethorpe: on the Edge	ARoS Aarhus Kunstmuseum	Aarhus	17 JUN-30 OCT
2,240	275,577	Edvard Munch: Love, Sex and Loneliness	Albertina	Vienna	24 SEP-15-24 JAN 16
2,240	247,949	Photo-Poetics: an Anthology	Guggenheim Museum	New York	20 NOV-15-27 MAR 16
2,233	172,616	* Richard Learoyd/Photography, 1847-60	Getty Center	Los Angeles	30 AUG-27 NOV
2,229	246,771	Warhol Unlimited	Musée d'Art Moderne/ARC	Paris	2 OCT-15-7 FEB 16
2,178	188,905	* Simon Fujiwara: the Humaniser	Irish Museum of Modern Art	Dublin	20 MAY-28 AUG
2,174	116,130	Akseli Gallen-Kallela and Pekka Halonen	Ateneum Art Museum	Helsinki	18 NOV-15-24 JAN 16
2,171	180,842	* Noir: Black in French Drawings and Prints	Getty Center	Los Angeles	9 FEB-15 MAY
2,157	227,728	Eye Attack	Louisiana Museum of Modern Art	Humblebaek	4 FEB-5 JUN
2,138	327,102	Exhibitionism: the Rolling Stones	Saatchi Gallery	London	5 APR-4 SEP
2,118	194,820	Jacqueline de Ribes: the Art of Style	Metropolitan Museum of Art	New York	19 NOV-15-21 FEB 16
2,112	204,246	Making Africa: Contemporary Design	Guggenheim	Bilbao	30 OCT-15-21 FEB 16
2,109	188,318	Fire under Snow	Louisiana Museum of Modern Art	Humblebaek	26 JAN-8 MAY
2,100	256,150	Prostitution in French Art, 1850-1910	Van Gogh Museum	Amsterdam	19 FEB-19 JUN
2,083	231,197	Egypt in Early Photographs	Kunsthistorisches Museum	Vienna	7 JUN-25 SEP
2,083	674,914	* Dan Flavin	Hirshhorn Museum	Washington, DC	13 FEB-15-3 JAN 16
2,081	195,575	Man Ray: Human Equations	Israel Museum	Jerusalem	22 OCT-15-23 JAN 16
2,058	140,519	* Food in the Middle Ages and Renaissance	Getty Center	Los Angeles	13 OCT-15-31 JAN 16
2,054	182,556	Hayez	Gallerie d'Italia Piazza Scala	Milan	7 NOV-15-21 FEB 16
2,045	130,008	* Hilma af Klint: Painting the Unseen	Serpentine Galleries	London	3 MAR-15 MAY
2,036	185,266	Hellenistic: Kingdoms of the Ancient World	Metropolitan Museum of Art	New York	18 APR-17 JUL
2,032	382,089	Celebration! 125 Years: Anniversary Exhibition	Kunsthistorisches Museum	Vienna	8 MAR-11 SEP
2,004	94,765	* Frida Kahlo: Surrealist Women in Mexico	Caixa Cultural	Brasília	12 APR-5 JUN
2,001	212,642	Charles Gleyre: the Reformed Romantic	Musée d'Orsay	Paris	10 MAY-11 SEP
2,000	185,997	Goya: the Portraits	National Gallery	London	7 OCT-15-10 JAN 16
1,982	200,224	Impressionists and Moderns	CaixaForum Barcelona	Barcelona	11 MAR-19 JUN
1,979	120,151	Kehinde Wiley: a New Republic	Seattle Art Museum	Seattle	11 FEB-6 MAY
1,977	241,253	Chagall to Malevich: the Russian Avant-Gardes	Albertina	Vienna	26 FEB-26 JUN
1,976	201,301	David Bowie Is	Groninger Museum	Groningen	12 DEC-15-10 APR 16
1,971	211,465	Picasso: a Genius without a Pedestal	Mucem	Marseille	27 APR-29 AUG
1,968	197,682	At the Court of the Medici	Palazzo Pitti	Florence	19 MAY-12 SEP
1,962	200,152	Edvard Munch: Archetypes	Museo Thyssen-Bornemisza	Madrid	6 OCT-15-17 JAN 16
1,959	88,148	* The Goldfinch	Scottish National Gallery	Edinburgh	4 NOV-18 DEC
1,957	197,700	Dürer and Friends: German Renaissance Prints	Israel Museum	Jerusalem	22 OCT-15-30 JAN 16
1,939	211,339	* Shana Lutker/Marvellous Objects	Hirshhorn Museum	Washington, DC	29 OCT-15-15 FEB 16
1,937	195,683	Worlds of Romanticism	Albertina	Vienna	13 NOV-15-21 FEB 16
1,937	202,571	* Patrick Hennessy: de Profundis	Irish Museum of Modern Art	Dublin	24 MAR-24 JUL
1,937	215,805	* The Passion according to Carol Rama	Irish Museum of Modern Art	Dublin	24 MAR-1 AUG
1,937	254,344	* The Globe through Illuminated Manuscripts	Getty Center	Los Angeles	26 JAN-26 JUN
1,935	181,912	Anselm Kiefer: the Woodcuts	Albertina	Vienna	18 MAR-19 JUN
1,935	60,000	* Turner: the Vaughan Bequest	National Gallery of Ireland	Dublin	1-31 JAN
1,932	193,237	* Botticini's Palmieri Altarpiece	National Gallery	London	4 NOV-15-14 FEB 16
1,930	304,689	A New Dynasty: Created in China	ARoS Aarhus Kunstmuseum	Aarhus	21 NOV-15-22 MAY 16
1,916	134,650	Hubert Robert, 1733-1808: Visionary Painter	Musée du Louvre	Paris	9 MAR-30 MAY
1,885	151,324	* Drawings of Drapery and Costume	Getty Center	Los Angeles	6 OCT-15-10 JAN 16
1,878	262,338	Accelerated Urbanism in Africa	Tel Aviv Museum of Art	Tel Aviv	17 MAR-27 AUG
1,878	72,689	Hello, My Name is Paul Smith	Kyoto National Museum	Kyoto	4 JUN-18 JUL
1,876	116,065	The Old Matsukata Collection	Kobe City Museum	Kobe	17 SEP-27 NOV
1,869	238,738	Elmgreen and Dragset: Powerless Structures	Tel Aviv Museum of Art	Tel Aviv	31 MAR-27 AUG
1,860	240,000	* Vogue 100	Manchester Art Gallery	Manchester	24 JUN-30 OCT
1,850	185,788	Valentin Serov: 150th Anniversary of His Birth	State Tretyakov Gallery	Moscow	7 OCT-15-31 JAN 16
1,849	172,000	Catwalk: Fashion in the Rijksmuseum	Rijksmuseum	Amsterdam	20 FEB-22 MAY
1,835	267,941	* Dutch Flowers	National Gallery	London	6 APR-29 AUG
1,834	192,042	Edward Hopper	Palazzo Fava	Bologna	25 MAR-24 JUL
1,834	187,030	Ancient Egypt Transformed: Middle Kingdom	Metropolitan Museum of Art	New York	12 OCT-15-24 JAN 16
1,820	23,659	* Trash: Consumption and Impermanence	Museu Nacional da República	Brasília	23 SEP-7 OCT
1,819	140,607	The Work of Miyake Issey	National Art Center Tokyo	Tokyo	16 MAR-13 JUN
1,816	165,220	Vigée Le Brun	Metropolitan Museum of Art	New York	15 FEB-15 MAY
1,812	146,286	Leonard Richard: Between War and Peace	ARoS Aarhus Kunstmuseum	Aarhus	12 FEB-15 MAY
1,804	129,389	Painting the Modern Garden: Monet to Matisse	Cleveland Museum of Art	Cleveland	11 OCT-15-5 JAN 16
1,798	91,205	Contemporary Projects: Rachel Rose	Museu de Serralves	Porto	16 SEP-13 NOV
1,798	138,190	J.M.W. Turner: Painting Set Free	Art Gallery of Ontario	Toronto	31 OCT-15-31 JAN 16
1,794	165,016	* Bronze Sculpture of the Hellenistic World	National Gallery of Art	Washington, DC	13 DEC-15-20 MAR 16
1,784	196,000	Capital: Debt, Territory, Utopia	Hamburger Bahnhof	Berlin	2 JUL-6 NOV

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MOST POPULAR EXHIBITIONS

CONTINUED FROM P8

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,768	163,669	The Paris of Toulouse Lautrec	Museo del Palacio de Bellas Artes	Mexico City	11 AUG-27 NOV
1,758	170,542	Painting in the Age of Rembrandt and Vermeer	Museum of Fine Arts	Boston	11 OCT 15-18 JAN 16
1,755	167,231	* Bacon, Freud, Kossoff, Andrews, Auerbach	Getty Center	Los Angeles	26 JUL-13 NOV
1,744	98,905	Haegue Yang: Come Shower or Shine	Ullens Center for Contemporary Art	Beijing	30 OCT 15-3 JAN 16
1,742	346,629	* Fashion and Freedom	Manchester Art Gallery	Manchester	13 MAY-27 NOV
1,738	129,624	The Art of Music	Museo del Palacio de Bellas Artes	Mexico City	10 MAR 15-5 JUN 16
1,726	18,000	Anne Imhof: Angst 2	Hamburger Bahnhof	Berlin	14-25 SEP
1,725	60,864	Discoveries from the Sinan Shipwreck	National Museum of Korea	Seoul	26 JUL-4 SEP
1,721	37,116	Hidden Treasures of the Collection	Leopold Museum	Vienna	29 JAN-22 FEB
1,718	188,980	Madrid Realists	Museo Thyssen-Bornemisza	Madrid	9 FEB-29 MAY
1,717	117,969	The Paintings of Lawren Harris	Art Gallery of Ontario	Toronto	1 JUL-18 SEP
1,714	171,385	Invisible Man: Gordon Parks and Ralph Ellison	Art Institute of Chicago	Chicago	21 MAY-28 AUG
1,714	229,729	* Le Onde: Waves of Italian Influence	Hirshhorn Museum	Washington, DC	22 AUG 15-3 JAN 16
1,704	227,326	W. Eugene Smith: a Selection of Works	Tel Aviv Museum of Art	Tel Aviv	7 JUN-12 NOV
1,702	224,689	* Black Box: Sergio Caballero	Hirshhorn Museum	Washington, DC	24 AUG 15-3 JAN 16
1,697	145,958	The Archibald, Wynne and Sulmann Prizes	Art Gallery of New South Wales	Sydney	16 JUL-9 OCT
1,691	308,976	Pompeii	Montreal Museum of Fine Arts	Montreal	6 FEB-5 SEP
1,690	116,103	Trisha Donnelly	Museu de Serralves	Porto	1 JUL-18 SEP
1,689	204,152	Habitat	Istanbul Modern	Istanbul	2 JAN-22 MAY
1,688	79,823	* Denegri, Sadowski, Venkov	Whitechapel Gallery	London	4 OCT-27 NOV
1,678	63,759	* Gordon Parks: Back to Fort Scott	Virginia Museum of Fine Arts	Richmond	23 SEP-30 OCT
1,676	171,214	Guillermo del Toro: at Home with Monsters	Lacma	Los Angeles	1 AUG-27 NOV
1,675	117,990	International Pop	Philadelphia Museum of Art	Philadelphia	24 FEB-15 MAY
1,672	384,533	Twilight over Berlin: Masterworks, 1905-45	Israel Museum	Jerusalem	22 OCT 15-7 JUN 16
1,655	192,476	* Woven Gold: Tapestries of Louis XIV	Getty Center	Los Angeles	15 DEC 15-1 MAY 16
1,647	201,658	Till It's Gone	Istanbul Modern	Istanbul	13 JAN-5 JUN
1,647	118,322	San Francisco's Panama-Pacific Exposition	De Young Museum	San Francisco	17 OCT 15-10 JAN 16
1,645	186,300	Karl Lagerfeld: Visions of Fashion	Palazzo Pitti	Florence	14 JUN-23 OCT
1,639	81,697	* Chungcheong Gamyeong	Gongju National Museum	Gongju	2 APR-29 MAY
1,633	214,166	Inci Eviner Retrospective: Who's Inside You?	Istanbul Modern	Istanbul	22 JUN-22 NOV
1,626	193,993	Wilfredo Lam	Centre Pompidou	Paris	30 SEP 15-15 FEB 16
1,621	177,875	David Tartakover: the Exhibition	Tel Aviv Museum of Art	Tel Aviv	2 JUN-8 OCT
1,620	209,029	Picasso: Transfigurations, 1895-1972	Hungarian National Gallery	Budapest	22 APR-28 AUG
1,608	144,733	Caravaggio and the Painters of the North	Museo Thyssen-Bornemisza	Madrid	21 JUN-18 SEP
1,599	302,128	Hadrian: an Emperor Cast in Bronze	Israel Museum	Jerusalem	22 DEC 15-27 JUN 16
1,595	122,820	Habsburg Splendour: Vienna Masterpieces	High Museum of Art	Atlanta	18 OCT 15-17 JAN 16
1,588	152,669	Hyperrealist Sculpture, 1973-2016	Museo de Bellas Artes de Bilbao	Bilbao	7 JUN-26 SEP
1,586	128,000	Henri Cartier-Bresson	Ateneum Art Museum	Helsinki	23 OCT 15-31 JAN 16
1,586	102,204	* Los Carpinteros: Vital Object	Centro Cultural Banco do Brasil	São Paulo	30 JUL-12 OCT
1,579	178,413	* Three Centuries of American Prints	National Gallery of Art	Washington, DC	3 APR-24 JUL
1,576	145,712	Masterworks in Dialogue: Eminent Guests	Städel Museum	Frankfurt	7 OCT 15-24 JAN 16
1,576	304,134	Sunken Cities: Egypt's Lost Worlds	British Museum	London	19 MAY-27 NOV
1,571	177,495	* The Imitation Game	Manchester Art Gallery	Manchester	13 FEB-5 JUN
1,556	256,004	People Attract People	Istanbul Modern	Istanbul	2 JUN-11 DEC
1,556	144,726	David Hockney: 82 Portraits and One Still Life	Royal Academy of Arts	London	2 JUL-2 OCT
1,555	228,078	Unfinished: Thoughts Left Visible	Met Breuer	New York	18 MAR-4 SEP
1,553	211,173	Abraham Abulafia, Dada, Lettrism	Tel Aviv Museum of Art	Tel Aviv	16 JUN-24 NOV
1,542	152,240	Childhood Stories	Museu de Arte de São Paulo	São Paulo	8 APR-31 JUL
1,534	133,000	Manet: Painting the Gaze	Hamburger Kunsthalle	Hamburg	27 MAY-4 SEP
1,524	112,582	Jani Leinonen: School of Disobedience	ARoS Aarhus Kunstmuseum	Aarhus	19 MAR-12 JUN
1,524	159,593	* Serpentine Summer Houses	Serpentine Galleries	London	10 JUN-9 OCT
1,516	132,524	Women Photographers, 1839-1919	Musée de l'Orangerie	Paris	14 OCT 15-24 JAN 16

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TOP TEN CONTEMPORARY



Two of Patricia Piccinini's Consciousness shows of genetics fantasies in Brazil made it into the top ten

This list is not so much a true indicator of quality as a reflection of the allure of cost-free gallery visits. Where in 2015 the category included only four free shows, six feature here, among them four Saatchi Gallery exhibitions and two of the same artist at different branches of Centro Cultural Banco do Brasil, which are open 12 hours a day. Many of the artists are far from stellar names. It is doubtful, for instance, that a show of the relatively obscure Henri Barande would attract even a tenth of the 5,480 visitors a day that the Saatchi Gallery reports if it were at any other venue. And Patricia Piccinini's grotesque-cum-cute, hyper-real genetics fantasies in silicone clearly caused a stir in Brazil, but she has been largely ignored by major international museum collections. More reflective of current artistic developments and prevailing curatorial taste are Jérôme Bel's contribution to the Museum of Modern Art's long-running Artist's Choice programme, in which the choreographer employed staff members to perform in the museum's atrium, and the Guggenheim Bilbao's show of the Finnish artist Eija-Liisa Ahtila's videos and photographs. B.L.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
8,340	444,425	* Patricia Piccinini: Consciousness	Centro Cultural Banco do Brasil	Rio de Janeiro	27 APR-27 JUN
6,777	33,883	Artist's Choice: Jérôme Bel	Museum of Modern Art	New York	27-31 OCT
5,480	153,441	* Henri Barande	Saatchi Gallery	London	4-31 OCT
5,471	213,379	* Emerging Artists from the UK and Ukraine	Saatchi Gallery	London	24 NOV 15-3 JAN 16
5,345	203,112	* Thailand Eye	Saatchi Gallery	London	25 NOV 15-3 JAN 16
5,194	329,446	* Patricia Piccinini: Consciousness	Centro Cultural Banco do Brasil	Brasília	21 JAN-4 APR
5,173	455,181	* Champagne Life	Saatchi Gallery	London	13 JAN-9 MAR & 1-31 OCT
5,022	469,911	Eija-Liisa Ahtila: the Annunciation	Guggenheim	Bilbao	12 MAY-28 AUG
4,692	250,000	Zeng Fanzhi: Course	Ullens Center for Contemporary Art	Beijing	19 SEP-19 NOV
4,632	679,532	Louise Bourgeois: Structures of Existence	Guggenheim	Bilbao	18 MAR-4 SEP

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SPECIAL REPORT

VISITOR FIGURES 2016

EXHIBITION & MUSEUM ATTENDANCE SURVEY

TOP TEN LONDON, NEW YORK, PARIS

● In London, the Royal Academy of Arts tops the paying exhibitions list with The Modern Garden, a group exhibition that included Monet's 12-metre-wide Agapanthus Triptych, on show in the UK for the first time. The Academy's annual open submission Summer Exhibition achieved one of its highest attendances of the decade, with 3,274 visitors a day. The Saatchi Gallery once again dominates the free shows category, taking the top six spots. In New York, the choreographer Jérôme Bel's show trained up and made the Museum of Modern Art's staff the stars of his piece, attracting 6,777 visitors a day. It is closely followed by the fashion extravaganza Manus x Machina: Fashion in an Age of Technology, with 6,073 visitors a day at the Met. The Musée d'Orsay in Paris takes the two top spots. Its Rousseau show with 4,823 visitors a day (which presented the French outsider artist alongside some of his Modernist peers including Picasso and Kandinsky) comes in ahead of its survey of paintings of prostitution between 1850 and 1910. J.S.



A New York rehearsal for Artist's Choice: Jérôme Bel

TOP 10 LONDON—PAID EXHIBITIONS

Daily	Total	Exhibition	Venue	Dates
5,108	418,861	The Modern Garden: Monet to Matisse	Royal Academy of Arts	30 JAN-20 APR
3,274	229,206	Summer Exhibition 2016	Royal Academy of Arts	13 JUN-21 AUG
2,927	342,406	Georgia O'Keeffe	Tate Modern	6 JUL-30 OCT
2,138	327,102	Exhibitionism: the Rolling Stones	Saatchi Gallery	5 APR-4 SEP
2,000	185,997	Goya: the Portraits	National Gallery	7 OCT 15-10 JAN 16
1,576	304,134	Sunken Cities: Egypt's Lost Worlds	British Museum	19 MAY-27 NOV
1,556	144,726	David Hockney: 82 Portraits and One Still Life	Royal Academy of Arts	2 JUL-2 OCT
1,493	152,290	Vogue 100: a Century of Style	National Portrait Gallery	11 FEB-22 MAY
1,374	23,356	Sony World Photography Awards Exhibition	Somerset House	22 APR-8 MAY
1,311	186,174	Alexander Calder: Performing Sculpture	Tate Modern	11 NOV 15-3 APR 16

TOP 10 LONDON—FREE EXHIBITIONS

Daily	Total	Exhibition	Venue	Dates
5,674	255,330	* Carmignac Photojournalism Award	Saatchi Gallery	18 NOV 15-3 JAN 16
5,480	153,441	* Henri Barade	Saatchi Gallery	4-31 OCT
5,471	213,379	* Emerging Artists from the UK and Ukraine	Saatchi Gallery	24 NOV 15-3 JAN 16
5,345	203,112	* Thailand Eye	Saatchi Gallery	25 NOV 15-3 JAN 16
5,173	455,181	* Champagne Life	Saatchi Gallery	13 JAN-9 MAR & 1-31 OCT
4,583	261,211	* Revelations: New Work by Aidan	Saatchi Gallery	13 JAN-9 MAR
2,582	183,287	* Scanning Sobek: Mummy of the Crocodile God	British Museum	10 DEC 15-21 FEB 16
2,545	263,918	* Serpentine Pavilion 2016, by Bjarke Ingels	Serpentine Galleries	10 JUN-9 OCT
2,532	187,347	* BP Portrait Award 2016	National Portrait Gallery	23 JUN-4 SEP
2,485	217,646	* Alex Katz: Quick Light	Serpentine Galleries	2 JUN-11 SEP

TOP 10 NEW YORK

Daily	Total	Exhibition	Venue	Dates
6,777	33,883	Artist's Choice: Jérôme Bel	Museum of Modern Art	27-31 OCT
6,073	752,995	Manus x Machina: Fashion in an Age of Technology	Metropolitan Museum of Art	5 MAY-5 SEP
5,872	851,385	Picasso Sculpture	Museum of Modern Art	14 SEP 15-7 FEB 16
5,026	608,102	Edgar Degas: a Strange Beauty	Museum of Modern Art	26 MAR-24 JUL
4,508	62,466	Open Plan: Steve McQueen	Whitney Museum	29 APR-14 MAY
4,466	387,231	Frank Stella: a Retrospective	Whitney Museum	30 OCT 15-7 FEB 16
4,460	17,839	Open Plan: Lucy Dodd	Whitney Museum	17-20 MAR
4,326	125,462	Maria Hassabi: Plastic	Museum of Modern Art	21 FEB-20 MAR
4,205	61,875	Open Plan: Michael Heizer	Whitney Museum	25 MAR-10 APR
4,190	36,511	Open Plan: Cecil Taylor	Whitney Museum	15-24 APR

TOP 10 PARIS

Daily	Total	Exhibition	Venue	Dates
4,823	478,855	Douanier Rousseau: Archaic Candour	Musée d'Orsay	22 MAR-17 JUL
4,184	419,594	Pictures of Prostitution, 1850-1910	Musée d'Orsay	22 SEP 15-17 JAN 16
3,801	381,153	Paul Klee: Irony at Work	Centre Pompidou	6 APR-1 AUG
3,137	392,981	Picasso Mania	Galleries du Grand Palais	7 OCT 15-29 FEB 16
3,115	112,569	Monumenta 2016: Huang Yong Ping	Galleries du Grand Palais	8 MAY-18 JUN
2,776	297,795	Anselm Kiefer	Centre Pompidou	16 DEC 15-18 APR 16
2,730	208,253	Gerard Fromanger	Centre Pompidou	17 FEB-16 MAY
2,691	234,904	Apollinaire: the Vision of the Poet	Musée de l'Orangerie	6 APR-18 JUL
2,663	232,794	Women Photographers, 1918-45	Musée d'Orsay	14 OCT 15-24 JAN 16
2,563	300,618	* Eva Jospin: Panorama	Musée du Louvre	12 APR-28 AUG

TOP TEN ASIAN ART

● China's Terracotta Warriors are no stranger to our Asian top ten category. Various incarnations of travelling shows with recruits from this 2,200-year-old clay army have featured five times in this category since 2008. But the display at the Tokyo National Museum boasts the highest daily visitor figure (5,243) in our survey to date, easily beating the 4,190 visitors a day who went to the British Museum's show in 2007-08, although the latter drew nearly twice as many people overall. The Tokyo museum also fills the next top three slots, with shows focused on work by Japanese and/or Korean artists. Noticeably absent from the top ten is the National Palace Museum, Taipei, which topped our 2015 list but was unable to provide separate figures for its 2016 shows. E.S.

A familiar terracotta face



Daily	Total	Exhibition	Venue	City	Dates
5,243	483,809	The Terracotta Army of China's First Emperor	Tokyo National Museum	Tokyo	27 OCT 15-21 FEB 16
4,545	78,562	Two Buddhas from Japan and Korea	Tokyo National Museum	Tokyo	21 JUN-10 JUL
3,928	182,353	Kuroda Seiki	Tokyo National Museum	Tokyo	23 MAR-15 MAY
3,787	133,629	The Art of Zen: from Mind to Form	Tokyo National Museum	Tokyo	18 OCT-27 NOV
2,910	137,595	* Early 20th Century Japanese Collection	Gyeongju National Museum	Gyeongju	26 APR-19 JUN
2,603	98,533	Sakamoto Ryōma: Japan's Favourite Hero	Kyoto National Museum	Kyoto	15 OCT-27 NOV
2,580	46,801	* Pensive Bodhisattvas of Korea and Japan	National Museum of Korea	Seoul	23 MAY-12 JUN
2,525	119,382	* Gyeongju, 918-1392	Gyeongju National Museum	Gyeongju	12 JUL-4 SEP
2,502	88,288	The Art of Zen: from Mind to Form	Kyoto National Museum	Kyoto	12 APR-22 MAY
2,276	58,848	* Cultural Heritage of Naju City, Korea	Naju National Museum	Naju	1-30 OCT

MOST POPULAR EXHIBITIONS

CONTINUED FROM P9

Daily	Total	Exhibition	Venue	City	Dates
1,513	116,950	Venetian Renaissance Paintings	National Art Center Tokyo	Tokyo	13 JUL-10 OCT
1,512	70,189	Yasuda Yukihiko: a Retrospective	Tokyo National Museum	Tokyo	23 MAR-15 MAY
1,511	56,969	* The Art of the Brick	Museu Histórico Nacional	Rio de Janeiro	17 NOV-31 DEC
1,507	112,344	Japanomania in the Nordics, 1875-1918	Ateneum Art Museum	Helsinki	18 FEB-15 MAY
1,500	187,926	* In Focus: Electric!	Getty Center	Los Angeles	5 APR-28 AUG
1,495	118,128	* Tintin: Hergé's Masterpiece	Somerset House	London	12 NOV 15-31 JAN 16
1,493	152,290	Vogue 100: a Century of Style	National Portrait Gallery	London	11 FEB-22 MAY
1,491	153,324	Rubens and Other Masters	National Museum of Korea	Seoul	12 DEC 15-10 APR 16
1,483	211,415	* Chloe Dewe Matthews: Shot at Dawn	Irish Museum of Modern Art	Dublin	9 OCT 15-28 MAR 16
1,483	45,976	* Turner in January	Scottish National Gallery	Edinburgh	1-31 JAN
1,483	142,402	Modigliani	Hungarian National Gallery	Budapest	29 JUN-2 OCT
1,481	96,268	Co-Thinkers	Garage Museum	Moscow	7 JUL-9 SEP
1,481	241,474	* George Shaw: My Back to Nature	National Gallery	London	11 MAY-20 OCT
1,478	153,673	Making Place: Architecture of David Adjaye	Art Institute of Chicago	Chicago	19 SEP 15-3 JAN 16
1,477	116,279	Auguste Rodin	Ateneum Art Museum	Helsinki	5 FEB-8 MAY
1,475	163,751	Georges de La Tour, 1593-1652	Museo Nacional del Prado	Madrid	23 FEB-12 JUN
1,465	104,462	Mare Nostrum: Roman Navy and Pompeii	Hong Kong Museum of History	Hong Kong	8 JUN-29 AUG
1,463	250,098	Jan Fabre: Spiritual Guards	Palazzo Vecchio	Florence	15 APR-2 OCT
1,458	55,198	Illustrated Scrolls of the Legends of Shigisan	Nara National Museum	Nara	9 APR-22 MAY
1,457	91,405	Pipilotti Rist	Kunsthau Zürich	Zürich	26 FEB-8 MAY
1,454	274,815	Chihuly	Royal Ontario Museum	Toronto	25 JUN-31 DEC
1,452	152,000	The Golden Century: the Age of Velázquez	Gemäldegalerie	Berlin	1 JUL-30 OCT
1,452	179,786	What We Call Love: from Surrealism to Now	Irish Museum of Modern Art	Dublin	12 SEP 15-7 FEB 16
1,447	186,207	Imagine: New Imagery in Italian Art 1960-69	Peggy Guggenheim Collection	Venice	23 APR-19 SEP
1,446	129,945	Olafur Eliasson: Reality Machines	Moderna Museet	Stockholm	3 OCT 15-17 JAN 16
1,445	216,760	Seurat, Van Gogh, Mondrian	Palazzo della Gran Guardia	Verona	28 OCT 15-28 MAR 16
1,440	118,497	Artists' Film International 2016	Istanbul Modern	Istanbul	2 JUL-6 OCT
1,436	241,180	Contemporary Photographs and Video	Metropolitan Museum of Art	New York	16 MAY-30 OCT
1,435	140,411	Giorgio Griffa: Almost Everybody	Museu de Serralves	Porto	14 MAY-4 SEP
1,435	173,603	Agnes Martin	Lacma	Los Angeles	24 APR-11 SEP
1,434	175,000	Joaquín Sorolla: Spain's Master of Light	Kunsthalle der Hypo-Kulturstiftung	Munich	4 MAR-3 JUL
1,430	213,000	Jean-Paul Gaultier: From Sidewalk to Catwalk	Kunsthalle der Hypo-Kulturstiftung	Munich	18 SEP 15-14 FEB 16
1,426	156,671	* Seeing Round Corners	Turner Contemporary	Margate	21 MAY-25 SEP
1,425	78,185	The Rise of Sneaker Culture	High Museum of Art	Atlanta	11 JUN-14 AUG
1,422	157,461	Playgrounds 2016	Museu de Arte de São Paulo	São Paulo	18 MAR-24 JUL
1,417	100,013	The Golden Legend	National Museum of Western Art	Tokyo	16 OCT 15-11 JAN 16
1,416	64,547	* Marc Chaimowicz	Serpentine Galleries	London	29 SEP-20 NOV
1,415	181,069	Kandinsky to Pollock: Guggenheim Collections	Palazzo Strozzi	Florence	19 MAR-24 JUL
1,413	150,401	Silvestre Pestana: Techno-Form	Museu de Serralves	Porto	26 MAY-26 SEP
1,410	79,975	Nadim Abbas/Architecture in China, 1978-90	Ullens Center for Contemporary Art	Beijing	19 AUG-23 OCT
1,405	95,335	Mariana Caló and Francisco Queimadela	Museu de Serralves	Porto	12 MAR-29 MAY
1,400	81,774	Meibutsu and Other Outstanding Swords	Kyoto National Museum	Kyoto	16 DEC 15-21 FEB 16
1,399	170,674	From Van Gogh to Chagall and Fontana	Palazzo Strozzi	Florence	24 SEP 15-24 JAN 16
1,397	129,476	Joan Miró: Painting Walls, Painting Worlds	Schirn Kunsthalle	Frankfurt	26 FEB-12 JUN
1,397	108,955	Basquiat: the Unknown Notebooks	High Museum of Art	Atlanta	28 FEB-29 MAY
1,391	140,911	Parade	Museum	Marseille	29 JUN-24 OCT
1,385	137,141	* Hubert Robert, 1733-1808	National Gallery of Art	Washington, DC	26 JUN-2 OCT
1,385	18,004	Fashionable Jewels	Palazzo Reale	Milan	8-20 NOV
1,380	122,817	Court and Cosmos: the Age of the Seljuqs	Metropolitan Museum of Art	New York	27 APR-24 JUL
1,379	127,238	* Louis Style: French Frames, 1610-1792	Getty Center	Los Angeles	15 SEP 15-3 JAN 16
1,378	220,322	Iris van Herpen: Transforming Fashion	High Museum of Art	Atlanta	7 NOV 15-15 MAY 16
1,375	48,522	Going Ape for the Year of the Monkey	Kyoto National Museum	Kyoto	15 DEC 15-24 JAN 16
1,375	33,208	Imperial Treasures	Kyoto National Museum	Kyoto	26 JAN-22 FEB
1,374	23,356	Sony World Photography Awards Exhibition	Somerset House	London	22 APR-8 MAY
1,363	38,734	Sebastião Salgado: Scent of a Dream	Instituto Tomie Ohtake	São Paulo	6 APR-8 MAY
1,362	136,247	* Sally Gabori: Dulka Warngiid, Land of All	Queensland Art Gallery	Brisbane	21 MAY-28 AUG
1,362	261,412	Cooper Hewitt Design Triennial	Cooper Hewitt	New York	12 FEB-21 AUG
1,358	146,444	American Encounters: Still Life	High Museum of Art	Atlanta	26 SEP 15-31 JAN 16
1,354	200,335	Vik Muniz	High Museum of Art	Atlanta	28 FEB-21 AUG
1,351	50,000	Trace of Existence	Ullens Center for Contemporary Art	Beijing	24 JAN-13 MAR
1,349	111,157	Poplar Portinari	Museu de Arte de São Paulo	São Paulo	12 AUG-15 NOV
1,348	310,148	Three Pioneers of Hebrew Graphic Design	Israel Museum	Jerusalem	22 OCT 15-7 JUN 16
1,346	141,376	Kongo: Power and Majesty	Metropolitan Museum of Art	New York	18 SEP 15-3 JAN 16
1,339	103,483	Guardian Lions and Lion-Dogs	Kyoto National Museum	Kyoto	15 DEC 15-13 MAR 16
1,339	313,434	Thom Browne Selects	Cooper Hewitt	New York	4 MAR-23 OCT
1,338	82,782	Kuniyoshi and Kunisada from Boston	Kobe City Museum	Kobe	18 JUN-28 AUG
1,338	89,486	Green Pastures: in Memory of Thornton Dial Sr	High Museum of Art	Atlanta	13 FEB-1 MAY
1,337	89,230	* Carsten Höller: Doubt	Pirelli Hangar Bicocca	Milan	7 APR-31 JUL
1,336	161,664	Frida Kahlo and Diego Rivera	Art Gallery of New South Wales	Sydney	25 JUN-23 OCT
1,333	106,424	Half a Century of American and European Art	Museu de Serralves	Porto	6 FEB-8 MAY
1,329	61,700	Season 1	Maison Européenne Photographie	Paris	3 FEB-27 MAR
1,327	116,165	* Tibet's Secret Temple	Wellcome Collection	London	19 NOV 15-28 FEB 16
1,325	121,741	Leo Vroegindewei	Kröller-Müller Museum	Otterlo	14 MAY-28 AUG
1,323	98,844	Wolfgang Tillmans: on the Verge of Visibility	Museu de Serralves	Porto	30 JAN-25 APR
1,322	113,501	Pierre Bonnard: Painting Arcadia	Legion of Honor Museum	San Francisco	6 FEB-15 MAY
1,314	90,317	Nasreen Mohamedi	Met Breuer	New York	18 MAR-5 JUN
1,313	113,897	Women Artists in Berlin, 1910-32	Schirn Kunsthalle	Frankfurt	30 OCT 15-7 FEB 16
1,311	186,174	Alexander Calder: Performing Sculpture	Tate Modern	London	11 NOV 15-3 APR 16
1,305	100,884	* Francisco Brennand	Santander Cultural	Porto Alegre	7 JUN-4 SEP
1,303	59,196	Los Contemporáneos	Museo del Palacio de Bellas Artes	Mexico City	13 JUL-4 SEP
1,301	108,013	* Julia Margaret Cameron	Victoria and Albert Museum	London	28 NOV 15-21 FEB 16
1,297	156,741	Choi Jeoung Hwa: Happy Together	Kiasma Museum	Helsinki	22 APR-10 SEP
1,282	171,590	Nature Based	Kröller-Müller Museum	Otterlo	11 JUN-13 NOV
1,278	52,776	* Raulizer: HiperPhoto Brasília	Museu Nacional da República	Brasília	19 APR-5 JUN
1,269	37,158	* Water Forms: Integration by Dispersion	Museu Nacional da República	Brasília	22 MAR-24 APR
1,268	83,856	Nari Ward: Sun Splashed	Pérez Art Museum Miami	Miami	19 NOV 15-21 FEB 16
1,264	94,777	The Middle Ages at the British Museum	CaixaForum Madrid	Madrid	18 OCT-31 DEC
1,264	50,000	* As One: the Abramovic Method	Benaki Museum	Athens	10 MAR-24 APR
1,262	93,024	Nacho López: Fotógrafo de México	Museo del Palacio de Bellas Artes	Mexico City	15 APR-10 JUL
1,257	88,557	Gelty Korzhev	State Tretyakov Gallery	Moscow	24 MAR-13 JUN
1,257	116,882	Breitner: Girl in Kimono	Rijksmuseum	Amsterdam	20 FEB-22 MAY
1,257	131,666	Jewels Inspired by Nature: Ilgiz F	Moscow Kremlin Museums	Moscow	1 APR-31 JUL
1,256	97,819	Walker Evans: Depth of Field	High Museum of Art	Atlanta	

MOST POPULAR EXHIBITIONS

CONTINUED FROM P10

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
1,251	160,977	Albert Marquet	Musée d'Art Moderne/ARC	Paris	25 MAR-21 AUG
1,250	130,897	Japanomania in the North, 1875-1918	National Gallery	Oslo	17 JUN-16 OCT
1,250	144,858	Toulouse-Lautrec Illustrates the Belle Epoque	Montreal Museum of Fine Arts	Montreal	18 JUN-30 OCT
1,248	78,239	Israel van Meckenem and German Engraving	National Museum of Western Art	Tokyo	9 JUL-19 SEP
1,246	147,587	B. Traven	Museo de Arte Moderno	Mexico City	15 JUN-30 OCT
1,246	98,971	Van Dyck: the Anatomy of Portraiture	Frick Collection	New York	2 MAR-5 JUN
1,245	167,850	Longing for Happier Times	Kröller-Müller Museum	Otterlo	19 SEP-15 MAY 16
1,238	109,452	Pontorno, Bronzino and Medici Florence	Städel Museum	Frankfurt	24 FEB-5 JUN
1,238	107,177	Perugino and Raphael: Marriage of the Virgin	Pinacoteca di Brera	Milan	17 MAR-26 JUN
1,238	249,935	What Is Near: Reflections on Home	High Museum of Art	Atlanta	16 JAN-11 SEP
1,236	130,511	David Bowie Is	Museo d'Arte Moderna	Bologna	14 JUL-13 NOV
1,233	87,899	* The Monumental Art of Marianne Peretti	Museu Nacional da República	Brasília	5 APR-26 JUN
1,226	387,402	The Athens of Travellers, 17th-19th Centuries	National Archaeological Museum	Athens	8 SEP-15-24 JUL 16
1,226	74,940	Project Gallery: Jeff Wall	Pérez Art Museum Miami	Miami	22 OCT-15-17 JAN 16
1,226	210,903	Furniture of the Gilded Age: George A. Schastey	Metropolitan Museum of Art	New York	15 DEC-15-5 JUN 16
1,224	54,726	Unspeakable: Giordano Morganti	Palazzo Ducale	Mantua	9 SEP-30 OCT
1,223	12,757	Jean-Pierre Gauthier	Musée d'Art Contemporain	Montreal	19-30 OCT
1,221	87,069	Boucharon, 1698-1762: Sublime Idea of Beauty	Musée du Louvre	Paris	14 SEP-5 DEC
1,221	128,187	De Chirico in Ferrara	Palazzo dei Diamanti	Ferrara	14 NOV-15-28 FEB 16
1,216	80,358	* 1956: Poland, Hungary and Remembrance	Royal Castle	Warsaw	18 AUG-26 OCT
1,216	176,281	Diane Arbus: in the Beginning	Met Breuer	New York	12 JUN-27 NOV
1,212	149,242	Los Carpinteros	MUAC UNAM	Mexico City	17 MAR-4 SEP
1,212	83,092	Dürer, Rembrandt, Hogarth, Goya, Picasso	Seattle Art Museum	Seattle	9 JUN-28 AUG
1,210	102,635	V.S. Gaitonde: Painting As Process and Life	Peggy Guggenheim Collection	Venice	3 OCT-15-10 JAN 16
1,205	98,683	Masterpieces of German Expressionism	Leopold Museum	Vienna	9 OCT-15-11 JAN 16
1,204	116,754	Tattoos	Royal Ontario Museum	Toronto	4 FEB-10 MAY
1,203	91,782	* Death on the Nile: Afterlife of Ancient Egypt	Fitzwilliam Museum	Cambridge	23 FEB-22 MAY
1,201	249,815	* Krishna in the Garden of Assam: Indian Textile	British Museum	London	21 JAN-15 AUG
1,200	33,072	* Raul Córdoba: Anthology	Museu Nacional da República	Brasília	15 SEP-16 OCT
1,199	160,659	* In Celebration of Paul Mellon	National Gallery of Art	Washington, DC	8 MAY-18 SEP
1,199	122,322	Impressionist and Modern	CaixaForum Madrid	Madrid	14 JUL-23 OCT
1,198	9,412	Minya: Gapscape, State of Art, Italia	Palazzo delle Esposizioni	Rome	14-22 MAY
1,198	247,943	* Francis Towne's Watercolours of Rome	British Museum	London	21 JAN-14 AUG
1,194	80,000	Elmgreen & Dragset: the Well Fair	Ullens Center for Contemporary Art	Beijing	24 JAN-17 APR
1,193	12,440	* Studio Harcourt: Light Sculptor	Centro Cultural Banco do Brasil	Belo Horizonte	14-25 JUL
1,192	151,375	The EY Exhibition: the World Goes Pop	Tate Modern	London	17 SEP-15-24 JAN 16
1,190	93,028	* Busosan	Buyeo National Museum	Buyeo	5 JUL-3 OCT
1,187	186,014	Ernesto Neto: Boa	Kiasma Contemporary Art Museum	Helsinki	4 MAR-4 SEP
1,186	83,518	* Brazilian Modernist Photography	Museu Nacional da República	Brasília	25 NOV-15-14 FEB 16
1,186	143,647	Carlos Alfonso: Clay and Painted Ceramics	Pérez Art Museum Miami	Miami	5 NOV-15-24 APR 16
1,178	103,724	Sengj Paints: a Retrospective	Leopold Museum	Vienna	30 OCT-15-8 FEB 16
1,177	117,666	The Divine Morales	Museo Nacional del Prado	Madrid	1 OCT-15-10 JAN 16
1,173	102,754	* Eitel Adnan: the Weight of the World	Serpentine Galleries	London	2 JUN-11 SEP
1,173	140,213	Theodor von Hörmann: Paris to the Secession	Leopold Museum	Vienna	29 APR-29 AUG
1,172	102,000	* Mike Parr: Foreign Looking	National Gallery of Australia	Canberra	12 AUG-6 NOV
1,167	121,369	Megacities Asia	Museum of Fine Arts	Boston	3 APR-17 JUL
1,167	101,850	Modern German Art in the Weimar Republic	Lacma	Los Angeles	4 OCT-15-15 JAN 16
1,165	97,000	Philippe Halsman/Omer Fast/Nguyen Trinh Thi	Jeu de Paume	Paris	20 OCT-15-24 JAN 16
1,163	136,788	Florence: Capital City, 1865-2015	Palazzo Pitti	Florence	19 NOV-15-3 APR 16
1,163	82,097	Ryan Gander	Musée d'Art Contemporain	Montreal	3 MAR-22 MAY
1,162	106,376	How to: Things That Don't Exist	Museu de Serralves	Porto	1 OCT-15-17 JAN 16
1,162	111,584	Delacroix and the Rise of Modern Art	National Gallery	London	17 FEB-22 MAY
1,161	83,402	Helena Almeida: Corpus	Museu de Serralves	Porto	17 OCT-15-10 JAN 16
1,158	102,389	Seydou Keita	Galleries du Grand Palais	Paris	31 MAR-11 JUL
1,157	88,452	* Black and White: Contemporary Photography	Museu Nacional da República	Brasília	25 NOV-15-21 FEB 16
1,157	97,000	Munch and Expressionist	Neue Galerie	New York	18 FEB-13 JUN
1,153	272,403	Stories of Finnish Art	Ateneum Art Museum	Helsinki	18 MAR-21 DEC
1,149	84,500	Vitra Contemporary Architecture Series	Istanbul Modern	Istanbul	31 MAR-26 JUN
1,148	132,000	Tom Roberts	National Gallery of Australia	Canberra	4 DEC-15-28 MAR 16
1,147	150,235	Fragonard in Love	Musée du Luxembourg	Paris	16 SEP-15-24 JAN 16
1,147	87,481	* Uigae Huh Baek-Ryun	Gwangju National Museum	Gwangju	24 NOV-15-21 FEB 16
1,146	168,201	Berlinde de Bruyckere: Suture	Leopold Museum	Vienna	8 APR-5 SEP
1,143	102,913	Turner's Whaling Pictures	Metropolitan Museum of Art	New York	10 MAY-7 AUG
1,140	127,146	Cristóbal Balenciaga	Museo de Arte Moderno	Mexico City	28 APR-4 SEP
1,136	110,165	The Fabric of India	Victoria and Albert Museum	London	3 OCT-15-10 JAN 16
1,135	294,873	* Kaarina Kaikkonen	Ateneum Art Museum	Helsinki	5 FEB-11 DEC
1,133	110,869	Juan Soriano	Museo de Arte Moderno	Mexico City	9 APR-31 JUL
1,132	27,336	* #15 Art: Meeting of Art and Technology	Museu Nacional da República	Brasília	3-30 OCT
1,130	169,299	Brett Weston	High Museum of Art	Atlanta	18 JUL-15-10 JAN 16
1,127	90,973	* Joachim Koester: the Other Side of the Sky	Turner Contemporary	Margate	5 FEB-8 MAY
1,119	32,758	* Waleca Timmen/Raquel Magalhães	Santander Cultural	Porto Alegre	30 AUG-2 OCT
1,117	218,713	Seriously Silly: the Art of Mo Willems	High Museum of Art	Atlanta	23 MAY-15-10 JAN 16
1,115	72,804	The Best Selection of the Ohara Museum of Art	National Art Center Tokyo	Tokyo	20 JAN-4 APR
1,113	69,798	Post-war Era: a Recent History	Peggy Guggenheim Collection	Venice	23 JAN-4 APR
1,111	162,066	Boris Viskin: Beauty will come later	Museo de Arte Moderno	Mexico City	12 MAR-28 AUG
1,108	89,397	Emperors' Treasures: Chinese Art from Taipei	Asian Art Museum	San Francisco	17 JUN-18 SEP
1,108	69,488	* Patrick Moya	Palazzo Ducale	Mantua	11 MAR-22 MAY
1,107	92,805	1920s Montreal: the Beaver Hall Group	Montreal Museum of Fine Arts	Montreal	24 OCT-15-31 JAN 16
1,105	95,000	World Press Photo 2016	De Nieuwe Kerk	Amsterdam	16 APR-10 JUL
1,101	9,911	Alvar Aalto	CaixaForum Madrid	Madrid	2-10 JAN
1,101	88,708	Wilhelm Lehmbruck: a Retrospective	Leopold Museum	Vienna	8 APR-4 JUL
1,099	91,508	* Goindol: Dolmens in Korea	Gwangju National Museum	Gwangju	26 APR-31 JUL
1,098	333,708	Pixar: the Design of Story	Cooper Hewitt	New York	9 OCT-15-17 AUG 16
1,097	75,993	* Zeitgeist: the Art of New Berlin	Centro Cultural Banco do Brasil	Belo Horizonte	21 OCT-15-11 JAN 16
1,097	18,014	Museographic Essay 3 (Media of [Ex]change)	Museo Tamayo	Mexico City	9-27 APR
1,091	156,927	A Cut Above: Wood Sculpture	High Museum of Art	Atlanta	14 MAY-30 OCT
1,091	237,468	Project Gallery: Sheila Gowda	Pérez Art Museum Miami	Miami	1 DEC-15-2 OCT 16
1,086	55,254	Georges de La Tour: at the Usurer's	Royal Castle	Warsaw	7 NOV-15-10 JAN 16
1,077	57,369	* Nuno Ramos: the Right to Laziness	Centro Cultural Banco do Brasil	Belo Horizonte	27 APR-27 JUN
1,077	86,946	Works from the Helga de Alvear Collection	Pinacoteca do Estado	São Paulo	25 JUN-26 SEP
1,075	100,567	The Fantastic in 19th-Century Prints	Petit Palais	Paris	1 OCT-15-17 JAN 16
1,073	111,450	Mario García Torres: Let's Walk Together	Museo Tamayo	Mexico City	27 FEB-26 JUN
1,072	37,823	* Collections in Motion	Museu Nacional da República	Brasília	12 JUL-21 AUG
1,064	105,000	* Rodin: Transforming Sculpture	Peabody Essex Museum	Salem	14 MAY-5 SEP
1,063	124,964	Japan's Love for Impressionism	Bundeskunsthalle	Bonn	8 OCT-15-21 FEB 16

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TOP TEN OLD MASTERS



Bosch: the 5th Centenary Exhibition at Madrid's Museo Nacional del Prado drew nearly 5,000 visitors a day

This year the crowds went bonkers for Bosch at both the Prado in Madrid and the Noordbrabants Museum in Bosch's hometown of Den Bosch. The latter received its highest ever attendance in its 180-year history. Elsewhere, art-historical by-gones were the name of the day, with the San Benedetto Group at the Pitti, the Fabritius's goldfinch at the Scottish National Gallery, and the Botticini altarpiece at the National Gallery. It should be noted that the latter two were single-work shows with free entry – their popularity should be taken with a pinch of salt. At the National Museum of Western Art in Tokyo, the Caravaggio and His Time show attracted 4,413 visitors a day to see Mary Magdalene in Ecstasy, which was thought to have been lost until discovered in a private collection in 2014. The most interesting entry is the exhibition of Vigée Le Brun's portraits, which travelled from the Grand Palais (fifth place) to the Metropolitan Museum of Art, whose show sits just outside our top ten. On the one hand, one might be tempted to think of her popularity as a triumph for feminism, a woman on top of patriarchy, but, on the other, hers was a "Thatcher" victory: a woman, but one who was an upholder of the ancien régime. D.L.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
5,710	421,700	Hieronymus Bosch: Visions of Genius	Noordbrabants Museum	Den Bosch	13 FEB-8 MAY
4,997	589,692	Bosch: the 5th Centenary Exhibition	Museo Nacional del Prado	Madrid	31 MAY-25 SEP
4,413	394,006	Caravaggio and His Time	National Museum of Western Art	Tokyo	1 MAR-12 JUN
2,647	551,654	The Group of San Benedetto Bianco	Palazzo Pitti	Florence	22 OCT-15-20 JUN 16
2,485	236,818	Elisabeth Louise Vigée Le Brun	Galleries du Grand Palais	Paris	23 SEP-15-11 JAN 16
2,000	185,997	Goya: the Portraits	National Gallery	London	7 OCT-15-10 JAN 16
1,968	197,682	At the Court of the Medici	Palazzo Pitti	Florence	19 MAY-12 SEP
1,959	88,148	* The Goldfinch	Scottish National Gallery	Edinburgh	4 NOV-18 DEC
1,957	197,700	Dürer and Friends: German Renaissance Prints	Israel Museum	Jerusalem	22 OCT-15-30 JAN 16
1,932	193,237	* Botticini's Palmieri Altarpiece	National Gallery	London	4 NOV-15-14 FEB 16

TOP TEN DECORATIVE ARTS



The Manchester Art Gallery's Vogue 100 show was one of the most popular exhibitions in the museum's history

Fashion dominates the decorative arts category once again in this year's survey, with nine of the top ten shows being fashion-related (last year there were seven); even the anomaly (a show on tapestries from the time of Louis XIV) is still about textiles. The Metropolitan Museum of Art's Manus x Machina show – on how both haute couture and ready-to-wear fashion have changed with the arrival of new technologies – was top this year, with 6,073 visitors a day. It was the New York museum's seventh most popular exhibition of all time, joining such blockbusters as the Treasures of Tutankhamun in 1978 and the Mona Lisa in 1963. The show had twice as many daily visitors as its nearest rival, the Oscar de la Renta retrospective at the De Young in San Francisco. Vogue 100 at Manchester Art Gallery was one of the museum's most popular shows ever, with 1,860 visitors a day. Just missing out on top ten place was a show of nature-inspired jewels by the Russian Ilgiz Fazulzyanov at the Moscow Kremlin Museums. A.D.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,073	752,995	Manus x Machina: Fashion in an Age of Tech	Metropolitan Museum of Art	New York	5 MAY-5 SEP
3,037	208,652	Oscar de la Renta: the Retrospective	De Young Museum	San Francisco	12 MAR-30 MAY
2,118	194,820	Jacqueline de Ribes: the Art of Style	Metropolitan Museum of Art	New York	19 NOV-15-21 FEB 16
1,860	240,000	* Vogue 100	Manchester Art Gallery	Manchester	24 JUN-30 OCT
1,849	172,000	Catwalk: Fashion in the Rijksmuseum	Rijksmuseum	Amsterdam	20 FEB-22 MAY
1,742	346,629	* Fashion and Freedom	Manchester Art Gallery	Manchester	13 MAY-27 NOV
1,655	192,476	* Woven Gold: Tapestries of Louis XIV	Getty Center	Los Angeles	15 DEC-15-1 MAY 16
1,430	213,000	Jean-Paul Gaultier: From Sidewalk to Catwalk	Kunsthalle der Hypo-Kulturstiftung	Munich	18 SEP-15-14 FEB 16
1,378	220,322	Iris van Herpen: Transforming Fashion	High Museum of Art	Atlanta	7 NOV-15-15 MAY 16
1,339	313,434	Thom Browne Selects	Cooper Hewitt	New York	4 MAR-23 OCT

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SPECIAL REPORT

VISITOR FIGURES 2016

EXHIBITION & MUSEUM ATTENDANCE SURVEY

TOP TEN 2013-15



Dalí dazzled in 2013, the world went dotty for Kusama in 2014 and 2015's biggest draw was Chen Cheng-po



TOP 10 2015

Daily	Total	Exhibition	Venue	City	Dates
13,860	1,607,736	Hidden Talent: Chen Cheng-po	National Palace Museum	Taipei	5 DEC 14-30 MAR 15
13,770	1,170,443	Tusu Wine	National Palace Museum	Taipei	31 DEC 14-25 MAR 15
13,731	1,153,399	Angling for Plenty: Paintings with Fish	National Palace Museum	Taipei	1 JAN-25 MAR
13,245	2,437,113	The Dao of Book Protection	National Palace Museum	Taipei	27 DEC 14-28 JUN 15
13,243	5,376,824	The Splendour of Vases and Planters	National Palace Museum	Taipei	12 NOV 14-22 DEC 15
12,643	1,087,298	Flights of Fragrance/Images of the Brush	National Palace Museum	Taipei	1 APR-25 JUN
12,435	1,019,639	Ethnic Costumes from Guizhou	National Palace Museum	Taipei	12 JUN-1 SEP
12,059	1,097,340	Exemplar of Heritage: Fan Kuan	National Palace Museum	Taipei	1 JUL-29 SEP
10,338	763,512	Impressionist Masterpieces	Tokyo Metropolitan Art Museum	Tokyo	19 SEP-13 DEC
9,508	620,719	Picasso and Spanish Modernity	Centro Cultural Banco do Brasil	Rio de Janeiro	24 JUN-7 SEP

TOP 10 2014

Daily	Total	Exhibition	Venue	City	Dates
12,861	1,131,788	Great Masters of the Ming: Tang Yin	National Palace Museum	Taipei	4 JUL-29 SEP
12,727	1,170,862	Complete Qianlong: Emperor Gaozong	National Palace Museum	Taipei	8 OCT 13-7 JAN 14
10,622	1,699,499	Qianlong CHAO: New Media Art	National Palace Museum	Taipei	8 OCT 13-16 MAR 14
9,782	973,995	Salvador Dalí	Centro Cultural Banco do Brasil	Rio de Janeiro	30 MAY-22 SEP
9,470	447,799	Head: Milton Machado	Centro Cultural Banco do Brasil	Rio de Janeiro	6 AUG-29 SEP
8,936	522,136	Yayoi Kusama: Infinite Obsession	Instituto Tomie Ohtake	São Paulo	21 MAY-27 JUL
8,702	754,565	Yayoi Kusama: Infinite Obsession	Centro Cultural Banco do Brasil	Rio de Janeiro	12 OCT 13-20 JAN 14
8,617	697,937	Great Masters of the Dynasty: Shen Zhou	National Palace Museum	Taipei	10 JAN-31 MAR
8,329	386,708	National Treasures of Japan	Tokyo National Museum	Tokyo	15 OCT-7 DEC
8,120	530,088	Visions from the Ludwig Collection	Centro Cultural Banco do Brasil	Rio de Janeiro	7 MAY-21 JUL

TOP 10 2013

Daily	Total	Exhibition	Venue	City	Dates
10,946	1,007,062	The Western Zhou Dynasty	National Palace Museum	Taipei	8 OCT 12-7 JAN 13
10,711	921,130	The Lingnan School of Painting	National Palace Museum	Taipei	1 JUN-25 AUG
8,099	561,142	Impressionism: Paris and Modernity	Centro Cultural Banco do Brasil	Rio de Janeiro	23 OCT 12-13 JAN 13
7,364	790,090	Dalí	Centre Pompidou	Paris	21 NOV 12-25 MAR 13
6,615	732,339	Dalí	Reina Sofia	Madrid	27 APR-2 SEP
6,409	264,584	Cai Guo-Qiang: Peasant da Vincis	Centro Cultural Banco do Brasil	Rio de Janeiro	7 AUG-23 SEP
6,172	505,246	Raphael	National Museum of Western Art	Tokyo	2 MAR-2 JUN
5,967	572,799	World of Fabergé	Shanghai Museum	Shanghai	29 SEP 12-3 JAN 13
5,896	278,801	Kyoto from Inside and Outside	Tokyo National Museum	Tokyo	8 OCT-1 DEC
5,761	306,999	Move Yourself through Movies	Centro Cultural Banco do Brasil	Rio de Janeiro	5 FEB-7 APR

TOP TEN MEDIEVAL

For the first time in decades, Medieval art shows have not only managed to garner sufficient visitors to muster ten entries, they have also exhibited items other than the annual hands-down winner – illuminated manuscripts. However, four of 2016's shows are unlikely to set a trend. The two at the Royal Castle in Warsaw, related specifically to Polish history: one to celebrate the 1,050th anniversary of the conversion of the Poles to Christianity, and the other to survey the history of the Piast dynasty (10th century-1370). The two shows in Spain were coupled to unrepeatable circumstances: a loan of 260 items by the British Museum, and the donation of Catalan works by the collector Antonio Gallardo Ballart to the Museu Nacional d'Art de Catalunya. Is interest in Medieval art undergoing a renaissance? D.L.



CaixaForum Madrid's Middle Ages show

Daily	Total	Exhibition	Venue	City	Dates
2,290	149,514	Things Unseen: Illuminated Manuscripts	Getty Center	Los Angeles	12 JUL-25 SEP
2,058	140,519	Food in the Middle Ages and Renaissance	Getty Center	Los Angeles	13 OCT 15-3 JAN 16
1,937	254,344	The Globe through Illuminated Manuscripts	Getty Center	Los Angeles	26 JAN-26 JUN
1,264	94,777	The Middle Ages at the British Museum	CaixaForum Madrid	Madrid	18 OCT-31 DEC
829	92,857	Emperor Charles IV, 1316-2016	National Gallery in Prague	Prague	15 MAY-25 SEP
734	33,781	Sacrum Poloniae Jubileum, 966-2016	Royal Castle	Warsaw	23 JUN-7 AUG
653	20,708	The Heritage of the Mazovian Piasts	Royal Castle	Warsaw	28 OCT-4 DEC
270	23,093	Strasbourg 1200-30: the Gothic Revolution	Musée de l'Oeuvre Notre-Dame	Strasbourg	16 OCT 15-14 FEB 16
208	18,869	Art in the Ore Mountains	National Gallery in Prague	Prague	27 NOV 15-13 MAR 16
130	12,249	Antonio Gallardo Ballart Donation	Museu Nacional d'Art (MNAC)	Barcelona	16 MAR-3 JUL

MOST POPULAR EXHIBITIONS

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Daily	Total	Exhibition	Venue	City	Dates
1,061	113,573	Taylor Wessing Photographic Portrait Prize	Scottish National Portrait Gallery	Edinburgh	18 JUN-2 OCT
1,061	73,850	Art and Science: Our Place Between	Instituto Tomie Ohtake	São Paulo	26 NOV 15-14 FEB 16
1,059	131,370	The Serial Impulse at Gemini G.E.L.	National Gallery of Art	Washington, DC	4 OCT 15-7 FEB 16
1,058	189,324	Noah Purifoy: Junk Dada	Lacma	Los Angeles	7 JUN 15-3 JAN 16
1,057	143,924	Project Gallery: Bik Van der Pol	Pérez Art Museum Miami	Miami	13 AUG 15-21 FEB 16
1,054	92,284	Picasso and Reventós	Museu Picasso	Barcelona	1 OCT 15-10 JAN 16
1,052	64,900	Novo Banco Revelation 2015: Bruno Zhu	Museu de Serralves	Porto	20 NOV 15-31 JAN 16
1,052	66,600	Audubon to Warhol: American Still Life	Philadelphia Museum of Art	Philadelphia	27 OCT 15-10 JAN 16
1,049	47,812	Cybernetic Arts: Itaú Cultural Collection	Museu Nacional da República	Brasília	13 SEP-4 NOV
1,046	131,000	Noide in Hamburg	Hamburger Kunsthalle	Hamburg	18 SEP 15-10 FEB 16
1,045	22,550	The Lights of Channukkah	Palazzo Ducale	Mantua	4-28 SEP
1,045	84,377	A Dolce Vita? From Liberty to Italian Design	Palazzo delle Esposizioni	Rome	16 OCT 15-17 JAN 16
1,045	77,190	Ed Ruscha and the Great American West	De Young Museum	San Francisco	16 JUL-9 OCT
1,044	60,078	Finding Home: Ronald Ventura	Museum of Contemporary Art	Taipei	15 SEP-20 NOV
1,039	171,980	Glück: the Time and the Image	Museu Oscar Niemeyer	Curitiba	1 OCT 15-10 APR 16
1,038	122,000	Carl Andre: Sculpture as Place	Hamburger Bahnhof	Berlin	5 MAY-18 SEP
1,038	254,189	A Brief History of Humankind	Israel Museum	Jerusalem	1 MAY 15-2 JAN 16
1,038	120,732	In Focus: Daguerreotypes	Getty Center	Los Angeles	3 NOV 15-20 MAR 16
1,037	120,125	Paul Westheim: the Sense of Form	Museo de Arte Moderno	Mexico City	9 APR-21 AUG
1,036	122,398	Project Gallery: Romare Bearden	Pérez Art Museum Miami	Miami	14 JAN-26 JUN
1,035	139,689	Aldo Manuzio: the Renaissance of Venice	Gallerie dell'Accademia di Venezia	Venice	19 MAR-31 JUL
1,031	107,914	Impressionist and Modern	Palazzo delle Esposizioni	Rome	16 OCT 15-14 FEB 16
1,031	85,684	Project Gallery: Leon and Cocina	Pérez Art Museum Miami	Miami	4 FEB-29 MAY
1,030	95,494	Boris Godunov: from Courtier to Sovereign	Moscow Kremlin Museums	Moscow	16 OCT 15-31 JAN 16
1,029	126,736	Michele Oka Doner: How I Caught a Swallow	Pérez Art Museum Miami	Miami	24 MAR-11 SEP
1,028	40,699	Drawings and Collages by Martin Juef	Museu Nacional da República	Brasília	14 JAN-28 FEB
1,027	12,321	Louis Braille and his Followers	Musei Capitolini	Rome	18-29 FEB
1,027	68,211	Michael Craig-Martin, Kensington Gardens	Serpentine Galleries	London	25 NOV 15-14 FEB 16
1,026	71,373	Ann Veronica Janssens: Yellowbluepink	Wellcome Collection	London	15 OCT 15-3 JAN 16
1,024	60,681	Mary Cassatt Retrospective	Kyoto National Museum	Kyoto	27 SEP-4 DEC
1,024	120,877	Legacy of William M. Ivins and A. Hyatt Mayor	Metropolitan Museum of Art	New York	26 JAN-22 MAY
1,023	216,851	The Nile in Pompeii	Museo Egizio	Turin	5 MAR-2 OCT
1,022	115,431	Raffaello, Parmigianino and Barocci	Musei Capitolini	Rome	2 OCT 15-24 JAN 16
1,021	69,269	American Photography and Film, 1950s-80s	Art Gallery of Ontario	Toronto	12 MAR-29 MAY
1,021	127,602	Deana Lawson: Contemporary Photography	Art Institute of Chicago	Chicago	5 SEP 15-10 JAN 16
1,018	77,502	Aboriginal Australian Contemporary Abstract	Pérez Art Museum Miami	Miami	17 SEP 15-3 JAN 2016
1,016	142,244	Ron Mueck	Kunsthistorisches Museum	Vienna	20 APR-6 SEP
1,013	84,769	How Japan Inspired Monet and Other Artists	Asian Art Museum	San Francisco	30 OCT 15-7 FEB 16
1,011	86,907	In the Age of Giorgione	Royal Academy of Arts	London	12 MAR-5 JUN
1,011	27,294	New Portraits, Annie Leibovitz	The Presidio's Crissy Field	San Francisco	22 MAR-17 APR
1,009	89,722	Fleeting Beauty: Art and Design of the 1920s	Leopold Museum	Vienna	19 NOV 15-29 FEB 16
1,007	150,000	James Tissot	Chiostro del Bramante	Rome	26 SEP 15-21 FEB 16
1,004	87,913	Andrea Mantegna: New Perspectives	Pinacoteca di Brera	Milan	16 JUN-25 SEP
1,003	26,089	New Portraits, Annie Leibovitz	Wapping Hydraulic Power Station	London	13 JAN-7 FEB
1,001	101,060	Franz von Stuck in Vienna: Sin and Secession	Osterreichische Galerie Belvedere	Vienna	1 JUL-9 OCT
1,000	52,403	Orival Caymmi: a Beach Civilisation	Instituto Tomie Ohtake	São Paulo	2 MAR-1 MAY
999	88,055	Stan Douglas: Luanda-Kinshasa	Pérez Art Museum Miami	Miami	27 MAY-26 SEP
999	80,367	Andrea del Sarto: the Renaissance Workshop	Frick Collection	New York	7 OCT 15-10 JAN 16
997	135,103	Collapse: Oliveira, Burjato and Gomes	Museu Oscar Niemeyer	Curitiba	26 NOV 15-10 MAY 16
996	109,554	Animals and Pharaohs in Ancient Egypt	CaixaForum Barcelona	Barcelona	23 SEP 15-10 JAN 16
995	64,116	The Keeper	New Museum	New York	20 JUL-2 OCT
994	120,282	Botticelli Re-imagined	Victoria and Albert Museum	London	5 MAR-3 JUL
994	81,929	Project Gallery: Robert Rauschenberg	Pérez Art Museum Miami	Miami	17 JUN-9 OCT
993	51,224	Soviet Posters	Museu Nacional da República	Brasília	5 NOV 15-3 JAN 16
987	86,825	Polyvios Gouziou: Athens Panorama	National Archaeological Museum	Athens	9 OCT 15-9 JAN 16
985	79,469	From Elizabeth to Victoria: British Portraits	State Tretyakov Gallery	Moscow	22 APR-24 JUL
983	17,700	Fabio Giampietro: Hyperplanes of Simultaneity	Palazzo Reale	Milan	14 APR-1 MAY
983	123,636	Jani Leinonen: School of Disobedience	Kiasma Museum	Helsinki	4 SEP 15-31 JAN 16
983	61,352	Doris Salcedo	Pérez Art Museum Miami	Miami	22 APR-17 JUL
981	62,757	Asian Jewellery and Ritual Objects	Art Institute of Chicago	Chicago	19 JUN-21 AUG
980	91,416	Monet: a Bridge to Modernity	National Gallery of Canada	Ottawa	28 OCT 15-15 FEB 16
979	131,068	Kerry James Marshall: Mastry	Museum of Contemporary Art	Chicago	23 APR-25 SEP
978	99,755	Klimt, Kupka, Picasso and Others: Form Art	Osterreichische Galerie Belvedere	Vienna	10 MAR-19 JUN
976	78,761	The Infinite Mix	Store Studio (Hayward Gallery)	London	9 SEP-11 DEC
975	188,339	Beatriz Santiago Muñoz: Fragile Mirrors	Pérez Art Museum Miami	Miami	18 FEB-13 NOV
975	126,787	Luxury of Time: European Clocks and Watches	Metropolitan Museum of Art	New York	16 NOV 15-27 MAR 16
972	101,000	August Kopisch	Alte Nationalgalerie	Berlin	19 MAR-17 JUL
972	40,135	Buddhist Art from Tango	Kyoto National Museum	Kyoto	26 JUL-11 SEP
971	75,052	Neukdo and Harunotsuji	Jinju National Museum	Jinju	19 JUL-16 OCT
968	139,387	Jackson Pollock's Mural: Energy Made Visible	Museo Picasso Málaga	Málaga	21 APR-11 SEP
968	85,190	Transparent Art	Museo Nacional del Prado	Madrid	13 OCT 15-10 JAN 16
968	54,888	Heather Phillipson: More Flinching	Whitechapel Gallery	London	12 FEB-17 APR
967	89,906	Asia in Amsterdam	Rijksmuseum	Amsterdam	17 OCT 15-17 JAN 16
967	120,888	#techstyle	Museum of Fine Arts	Boston	6 MAR-10 JUL
967	142,174	Crime Stories: Photography and Foul Play	Metropolitan Museum of Art	New York	7 MAR-31 JUL
965	73,581	Amadeo de Souza Cardoso	Galerias du Grand Palais	Paris	20 APR-18 JUL
965	106,841	Harun Ferocki: Parallel I-IV	Whitechapel Gallery	London	29 JAN-5 JUN
964	123,298	Leon Golub: Bite Your Tongue	Museo Tamayo	Mexico City	12 SEP 15-7 FEB 16
961	245,621	In the Details, a Universe: João Vilanova Artigas	Museu Oscar Niemeyer	Curitiba	27 AUG 15-19 JUN 16
960	149,702	Bedwyr Williams	Whitworth Art Gallery	Manchester	8 AUG 15-10 JAN 16
958	126,301	Intellectual Barbarians: Kibbo Kift Kindred	Whitechapel Gallery	London	10 OCT 15-13 MAR 16
958	91,014	Elisabeth Louise Vigée Le Brun, 1755-1842	National Gallery of Canada	Ottawa	9 JUN-11 SEP
955	99,969	Macleon, Devasher, Mattes, Jørgen van Eijk	Whitechapel Gallery	London	29 JAN-29 MAY
951	124,547	Vikings	Canadian Museum of History	Quebec	3 DEC 15-17 APR 16
951	45,089	Basquiat: the Unknown Notebooks	Pérez Art Museum Miami	Miami	12 AUG-16 OCT
949	264,875	Capitol: Myth, Memory and Archaeology	Musei Capitolini	Rome	29 FEB-4 DEC
949	74,936	Pharaoh: King of Ancient Egypt	Cleveland Museum of Art	Cleveland	13 MAR-12 JUN
948	3,794	Cairo Prize	Palazzo Reale	Milan	10-13 NOV
945	150,000	The Monk Has Returned	Alte Nationalgalerie	Berlin	22 JAN-24 JUL
943	99,322	Barjeel Collection: Debating Modernism 23	Whitechapel Gallery	London	15 DEC 15-17 APR 16
941	300,158	Happy Birthday	Israel Museum	Jerusalem	11 MAY 15-26 MAR 16
940	216,225	Shoes: Pleasure and Pain	Victoria and Albert Museum	London	13 JUN 15-31 JAN 16
939	70,980	Fyodor Rokotov (1735/36-1808)	State Tretyakov Gallery	Moscow	12 FEB-9 MAY
938	71,000	Autoportraits from Rembrandt to the Selfie	Musée des Beaux-Arts de Lyon	Lyon	25 MAR-26 JUN
938	59,640	Das Institut	Serpentine Galleries	London	3 MAR-15 MAY

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MOST POPULAR EXHIBITIONS

CONTINUED FROM P12

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
938	28,280	* Refugee Lives	Centro Cultural Banco do Brasil	Belo Horizonte	1 AUG-4 SEP
935	170,123	* Bill Viola	Yorkshire Sculpture Park	Wakefield	10 OCT 15-10 APR 16
935	53,815	Marcantonio Vilaça Prize	Museu Oscar Niemeyer	Curitiba	7 JUL-11 SEP
934	58,563	José Spaniol: Tiamm Schuoomm Cash	Pinacoteca do Estado	São Paulo	19 MAR-30 MAY
934	48,144	Edmond Fortier: Trip to Timbuktu	Instituto Tomie Ohtake	São Paulo	26 NOV 15-24 JAN 16
932	107,180	Reigning Men: Fashion in Menswear, 1715-2015	Lacma	Los Angeles	10 APR-21 AUG
932	65,506	* Guilherme Vaz: a Fraction of Infinity	Centro Cultural Banco do Brasil	Rio de Janeiro	13 JAN-4 APR
930	106,955	Philippe Halsman: Astonish Me!	CaixaForum Barcelona	Barcelona	15 JUL-6 NOV
930	5,579	Invito: Linda Fregni Nagler	Museo del Novecento	Milan	4-10 APR
930	91,024	Eduardo Navarro: Octopia	Museo Tamayo	Mexico City	12 MAR-3 JUL
927	92,291	Chance Controlled: Daniel Feingold	Museu Oscar Niemeyer	Curitiba	2 JUN-25 SEP
927	82,097	Ragnar Kjartansson	Musée d'Art Contemporain	Montreal	11 FEB-22 MAY
927	129,583	The Propeller Group	Museum of Contemporary Art	Chicago	4 JUN-13 NOV
927	115,850	Diana Thater: the Sympathetic Imagination	Lacma	Los Angeles	22 NOV 15-17 APR 16
926	147,313	Grand Illusions: Staged Photography	Metropolitan Museum of Art	New York	10 AUG 15-18 JAN 16
926	318,552	Masterpieces of Chinese Painting	Metropolitan Museum of Art	New York	31 OCT 15-11 OCT 16
925	36,591	* The Vanguard in Japan, 1950-70	Centro Cultural Paço Imperial	Rio de Janeiro	14 JUL-28 AUG
923	112,471	Barbara Hepworth	Kröller-Müller Museum	Otterlo	28 NOV 15-17 APR 16
923	61,872	Royal Hawaiian Featherwork: Nā Hulu Ali'i	Lacma	Los Angeles	22 MAY-7 AUG
923	40,497	Kakutei	Kobe City Museum	Kobe	9 APR-29 MAY
922	106,956	Sicily: Culture and Conquest	British Museum	London	21 APR-14 AUG
916	166,621	Eye Games, Collection	Museo Picasso Málaga	Malaga	14 MAR-11 SEP
915	95,127	Caillebote, Painter and Gardener	Museo Thyssen-Bornemisza	Madrid	19 JUL-30 OCT
914	73,010	Tonka and Van de Velde/Michael Buthe	Museum of Contemporary Art	Ghent	5 MAR-5 JUN
913	62,749	Marcelo Zoccho and the Materialised Image	Pinacoteca do Estado	São Paulo	19 MAR-6 JUN
908	53,727	The Sachs Collection	Philadelphia Museum of Art	Philadelphia	28 JUN-5 SEP
905	51,300	João Turin: Sculptor	Pinacoteca do Estado	São Paulo	2 APR-6 JUN
903	27,233	* Refugee Lives	Museu Nacional da República	Brasília	20 JUN-24 JUL
902	38,790	The City in Art, Art in the City	National Museum of Korea	Seoul	5 OCT-23 NOV
902	166,000	El Greco, Ribera, Zurbarán, Velázquez and Goya	Hermitage Amsterdam	Amsterdam	28 NOV 15-29 MAY 16
902	42,629	* Zeyno Pekinli: the Institute for New Feeling	Whitechapel Gallery	London	9 AUG-2 OCT
901	71,934	Art, Design and Domestic Spaces	Palazzo Ducale	Mantua	11 JUN-11 SEP
898	31,701	Yosa Buson	Kyoto National Museum	Kyoto	23 AUG-2 OCT
897	79,828	Russian Vanguard: the Vertigo of the Future	Museo del Palacio de Bellas Artes	Mexico City	22 OCT 15-4 FEB 16
895	84,551	Made in Algeria: Genealogy of a Territory	Mucem	Marseille	20 JAN-8 MAY
895	40,807	* Helen Marten: Drunk Brown House	Serpentine Galleries	London	29 SEP-20 NOV
894	122,288	Disagreements in Contemporary Art	Kiasma Museum	Helsinki	9 OCT 15-20 MAR 16
891	59,046	Lizzie Fitch/Ryan Trecartin/Liz Magor	Musée d'Art Contemporain	Montreal	22 JUN-5 SEP
888	71,000	* Fiona Hall: Wrong Way Time	National Gallery of Australia	Canberra	22 APR-10 JUL
885	118,447	Charif Benhelima: Polaroids, 1998-2012	Museu Oscar Niemeyer	Curitiba	5 DEC 15-8 MAY 16
885	86,950	* Edward Dodwell and Simone Pomardi	Getty Villa	Los Angeles	21 OCT 15-15 FEB 16
884	205,000	Neue Galerie: the Black Years, 1933-45	Hamburger Bahnhof	Berlin	22 NOV 15-21 AUG 16
884	72,108	Masters of the Pastel: Marteau to Witkacy	National Museum	Warsaw	29 OCT 15-31 JAN 16
884	136,583	Look in Common: Japan Revisited	Museu Oscar Niemeyer	Curitiba	16 MAR-11 SEP
881	120,935	* Centennial Record of the Jinju Merchants	Jinju National Museum	Jinju	24 MAY-30 OCT
879	193,070	* Tracing the Edges of Consciousness	Wellcome Collection	London	4 FEB-16 OCT
877	178,000	Beards: Between Nature and Razor	Neues Museum	Berlin	11 DEC 15-3 JUL 16
877	122,714	* BP Portrait Award 2016	Scottish National Portrait Gallery	Edinburgh	10 OCT 15-28 FEB 16
877	70,021	Landscape in the Americas	Pinacoteca do Estado	São Paulo	27 FEB-29 MAY
876	86,468	Photo Cine Clube Bandeirante	Museu de Arte (MASP)	São Paulo	27 NOV 15-20 MAR 16
876	96,324	Gates of the Lord: Krishna Paintings	Art Institute of Chicago	Chicago	13 SEP 15-3 JAN 16
875	24,127	Teodoro González de León	Museo Tamayo	Mexico City	29 SEP-30 OCT
871	83,337	Friends and Family	Huntington Library	San Marino	5 DEC 15-28 MAR 16
867	17,960	Hina Matsuri and Japanese Dolls	Kyoto National Museum	Kyoto	27 FEB-21 MAR
867	155,797	Alex Israel at the Huntington	Huntington Library	San Marino	12 DEC 15-11 JUL 16
864	99,366	Robert Mapplethorpe: the Perfect Medium	Lacma	Los Angeles	20 MAR-31 JUL
862	75,488	Caravaggio Experience	Palazzo delle Esposizioni	Rome	24 MAR-3 JUL
860	64,115	Adolfo Best Maugard: the Spiral of Art	Museo del Palacio de Bellas Artes	Mexico City	8 SEP-4 DEC
860	109,023	When in Doubt, Ask: Mónica Mayer	MUAC UNAM	Mexico City	6 FEB-31 JUL
855	76,000	* Native Fashion Now	Peabody Essex Museum	Salem	21 NOV 15-6 MAR 16
852	74,958	* Ben Rivers	Whitworth Art Gallery	Manchester	25 FEB-22 MAY
852	43,941	* Consensus	Museu Nacional da República	Brasília	2 JUN-31 JUL
851	43,177	Tahir Salahov: the Sun at its Zenith	State Tretyakov Gallery	Moscow	22 JAN-20 MAR
849	64,923	Simone Leigh: the Waiting Room	New Museum	New York	22 JUN-18 SEP
847	17,550	* Form and Art of the City: Rodrigo Rosa	Museu Nacional da República	Brasília	7 APR-30 APR
842	16,719	Paul Van Gysegem: Scores	Museum of Contemporary Art	Ghent	28 MAY-19 JUN
842	76,644	Paintings from India's Rajput Courts	Metropolitan Museum of Art	New York	14 JUN-12 SEP
841	109,704	Noguchi's Playscapes	Museo Tamayo	Mexico City	11 MAY-9 OCT
841	11,647	Poster Contest Show	Museu da Casa Brasileira	São Paulo	7-22 MAY
840	157,040	* Portuguese Art in the Berardo Collection	Museu Coleção Berardo	Lisbon	23 MAR-25 SEP
835	19,435	* Design Dialogue: Poland Brazil	Museu Nacional da República	Brasília	1-27 NOV
834	104,892	Prototyping	Asian Art Museum	San Francisco	13 NOV 15-10 APR 16
834	76,693	The Idea of North: Paintings of Lawren Harris	Museum of Fine Arts	Boston	12 MAR-12 JUN
833	55,550	* Philippe Parreno: Hypothesis	Pirelli Hangar Bicocca	Milan	22 OCT 15-14 FEB 16
833	178,351	* Tibor Reich	Whitworth Art Gallery	Manchester	29 JAN-29 AUG
833	87,194	Blast! Modernist Painting	Huntington Library	San Marino	16 JUL-14 NOV
832	111,384	Light and Shadow in the Age of Renoir	Nagoya/Boston Museum	Nagoya	19 MAR-21 AUG
831	61,396	Fernand Léger: Painting in Space	Museum Ludwig	Cologne	9 APR-3 JUL
831	58,848	Delacroix's Influence: Cézanne to Van Gogh	Minneapolis Institute of Art	Minneapolis	17 OCT 15-10 JAN 16
831	19,354	Energy in Art Award	Instituto Tomie Ohtake	São Paulo	8 NOV-4 DEC
829	92,857	Emperor Charles IV, 1316-2016	National Gallery in Prague	Prague	15 MAY-25 SEP
825	65,755	Lucien Clergue	Galleries du Grand Palais	Paris	14 NOV 15-15 FEB 16
823	4,116	* Fashion Utopias	Somerset House	London	19-23 FEB
822	79,532	Alice Neel/Italian Prints and Finnish Sculptors	Ateneo Art Museum	Helsinki	10 JUN-2 OCT
821	60,772	Painters' Paintings from Van Dyck to Freud	National Gallery	London	23 JUN-4 SEP
821	38,100	Season 4	Maison Européenne Photographie	Paris	7 SEP-30 OCT
820	151,763	Early Maps of the Holy Land	Israel Museum	Jerusalem	28 JUL 15-30 JAN 16
820	141,075	Recent Photographs and Video	Metropolitan Museum of Art	New York	21 SEP 15-13 MAR 16
817	37,233	* Donation of Hwang Byeong-keun	Jeonju National Museum	Jeonju	7 APR-29 MAY
816	23,204	* The Life: a Celebration of Photography	Museu Nacional da República	Brasília	3 AUG-4 SEP
813	50,158	Contemporary Art in the Collection	Pinacoteca do Estado	São Paulo	20 NOV 15-31 JAN 16
812	65,574	Joan Mitchell Retrospective	Museum Ludwig	Cologne	14 NOV 15-22 FEB 16
812	24,473	Treasures from Chion-in and Other Shrines	Kyoto National Museum	Kyoto	14 JUN-18 JUL
812	96,905	Chicago Works: Diane Simpson	Museum of Contemporary Art	Chicago	16 FEB-3 JUL
812	116,629	A World of Strangers: Crowds in American Art	Huntington Library	San Marino	17 OCT 15-5 APR 16

CONTINUED ON PAGE 14

TOP TEN ANTIQUITIES



The British Museum's exhibition used CT scans to reveal what lay hidden in this mummified crocodile, an incarnation of the Ancient Egyptian god Sobek

The Tokyo leg of a travelling show of treasures from the National Museum of Kabul tops our list with 2,612 daily visitors. It is the second time an exhibition of antiquities from the Afghanistan museum has led our list in this category: it came top in 2009, when 4,735 visitors a day went to see antiquities at the Museum of Fine Arts, Houston. Egyptian-themed exhibitions at the British Museum helped the UK institution take two spots in 2016, including second place with CT scans of a 4m-long mummified crocodile with 25 hatchlings on its back. The show drew an impressive 2,582 daily visitors – a figure no doubt bolstered by the fact that the display was held in a room off the museum's main entrance. Two shows from New York's Metropolitan Museum of Art make the list and, as we predicted in last year's survey, Hellenistic bronzes shown in Washington, DC, pulled in the crowds just as they did in 2015 in Los Angeles. E.S.

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
2,612	154,875	Hidden Treasures from Kabul Museum	Tokyo National Museum	Tokyo	12 APR-19 JUN
2,582	183,287	* Scanning Sobek: Mummy of the Crocodile God	British Museum	London	10 DEC 15-21 FEB 16
2,554	199,567	The Land of Immortals: Ancient Greece	Tokyo National Museum	Tokyo	21 JUN-19 SEP
2,036	185,266	Hellenistic: Kingdoms of the Ancient World	Metropolitan Museum of Art	New York	18 APR-17 JUL
1,834	187,030	Ancient Egypt Transformed: Middle Kingdom	Metropolitan Museum of Art	New York	12 OCT 15-24 JAN 16
1,794	165,016	* Bronze Sculpture of the Hellenistic World	National Gallery of Art	Washington, DC	13 DEC 15-20 MAR 16
1,599	302,128	Hadrian: an Emperor Cast in Bronze	Israel Museum	Jerusalem	22 DEC 15-27 JUN 16
1,576	304,134	Sunken Cities: Egypt's Lost Worlds	British Museum	London	19 MAY-27 NOV
1,465	104,462	Mare Nostrum: Roman Navy and Pompeii	Hong Kong Museum of History	Hong Kong	8 JUN-29 AUG
1,023	216,851	The Nile in Pompeii	Museo Egizio	Turin	5 MAR-2 OCT

TOP TEN ARCHITECTURE & DESIGN

The Serpentine Galleries in London expanded its annual architecture programme in 2016 by inviting four architects to build summer houses. The addition may have had a hand in pushing the 2016 Pavilion, designed by Bjarke Ingels Group (BIG), into top spot (it was seventh in 2016 and tenth in 2014), while the summer houses debut at number four. The most visited show for overall attendance was the one put on by the Museum of Modern Art in New York for the Japanese Pritzker Prize-winning architects Toyo Ito and Sanaa, with almost 350,000 visitors. The show on the British architect David Adjaye at the Art Institute of Chicago takes fifth place. But it is not all about architecture – four of the top ten exhibitions are design-focused, and two of the most popular were graphic design shows in museums in Israel. A.D.



Bjarke Ingels's Serpentine Pavilion 2016

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
2,545	263,918	* Serpentine Pavilion 2016, by Bjarke Ingels	Serpentine Galleries	London	10 JUN-9 OCT
2,479	349,586	Toyo Ito, Sanaa and Beyond	Museum of Modern Art	New York	13 MAR-31 JUL
1,621	177,875	David Tartakover: the Exhibition	Tel Aviv Museum of Art	Tel Aviv	2 JUN-8 OCT
1,524	159,593	* Serpentine Summer Houses	Serpentine Galleries	London	10 JUN-9 OCT
1,478	153,673	David Adjaye: Architecture of David Adjaye	Art Institute of Chicago	Chicago	19 SEP 15-3 JAN 16
1,362	261,412	Beauty: Cooper Hewitt Design Triennial	Cooper Hewitt	New York	12 FEB-21 AUG
1,348	310,148	Three Pioneers of Hebrew Graphic Design	Israel Museum	Jerusalem	22 OCT 15-7 JUN 16
1,101	9,911	Alvar Aalto	CaixaForum Madrid	Madrid	2-10 JAN
993	51,224	* Soviet Posters	Museu Nacional da República	Brasília	5 NOV 15-3 JAN 16
961	245,621	In the Details, a Universe: João Vilanova Artigas	Museu Oscar Niemeyer	Curitiba	27 AUG 15-19 JUN 16

TOP TEN 19TH-CENTURY ART

The top ten for 2016 is a litany of the popular saints of the 19th-century art calendar: Renoir, Degas, Monet (three times) and Rousseau. Although Japanese shows have topped visitor numbers for decades, the country has not produced any internationally recognised art historians or scholars of these artists or the period. For many, though, the Tokyo Renoir show of masterpiece loans from the Musée d'Orsay and the Orangerie was a once-in-a-lifetime chance. The 600,000 visitors to the exhibition of the popular Russian Romantic painter Ivan Aivazovsky (1817-1900) should take account of national interest and a pool of 144 million potential Russian viewers. D.L.



Monet—perennially popular

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
6,594	667,897	Renoir: Masterpieces	National Art Center Tokyo	Tokyo	27 APR-22 AUG 16
6,014	598,832	Ivan Aivazovsky: for the 200th Anniversary	State Tretyakov Gallery	Moscow	28 JUL-20 NOV
5,026	608,102	Edgar Degas: a Strange Beauty	Museum of Modern Art	New York	26 MAR-24 JUL
4,184	419,594	Pictures of Prostitution 1850-1910	Musée d'Orsay	Paris	22 SEP 15-17 JAN 16
4,064	240,962	Claude Monet: the Spirit of Place	Hong Kong Heritage Museum	Hong Kong	4 MAY-11 JUL
3,557	253,562	* The Landscapes of Théodore Rousseau	Getty Center	Los Angeles	21 JUN-11 SEP
3,274	402,690	Ingres	Museo Nacional del Prado	Madrid	24 NOV 15-27 MAR
2,700	217,908	Monet: Lost in Translation	ARoS Aarhus Kunstmuseum	Aarhus	9 OCT 15-10 JAN 16
2,685	313,395	Monet from the Musée d'Orsay Collection	Galleria Civica d'Arte (GAM)	Turin	2 OCT 15-14 FEB 16
2,392	165,372	Intimate Impressionism	Seattle Art Museum	Seattle	1 OCT 15-10 JAN 16

SPECIAL REPORT

VISITOR FIGURES 2016

EXHIBITION & MUSEUM ATTENDANCE SURVEY

TOP 100 ART MUSEUM ATTENDANCE

CONTINUED FROM P3



By notching up five of the ten most-attended exhibitions in New York in 2016, the Whitney Museum of American Art, which moved to a new Renzo Piano-designed home in downtown Manhattan in 2015, has put an end to the city's traditional duopoly of the Museum of Modern Art and the Metropolitan Museum of Art

No	Total	Venue	City
11	3,443,220	Somerset House	LONDON
12	3,396,259	National Museum of Korea	SEOUL
13	3,335,509	Centre Pompidou	PARIS
14	3,033,754	Museo Nacional del Prado	MADRID
15	3,022,086	Victoria and Albert Museum	LONDON
16	3,000,000	Musée d'Orsay	PARIS
17	2,788,236	Museum of Modern Art	NEW YORK
18	2,714,271	National Folk Museum of Korea	SEOUL
19	2,668,465	† National Gallery of Victoria	MELBOURNE
20	2,623,156	National Art Center Tokyo	TOKYO
21	2,478,622	Moscow Kremlin Museums	MOSCOW
22	2,370,051	† National Galleries of Scotland	EDINBURGH
23	2,325,759	State Tretyakov Gallery	MOSCOW
24	2,259,987	Rijksmuseum	AMSTERDAM
25	2,246,646	Museo Soumaya	MEXICO CITY
26	2,216,880	Centro Cultural Banco do Brasil	RIO DE JANEIRO
27	2,076,526	Van Gogh Museum	AMSTERDAM
28	2,023,467	† Getty	LOS ANGELES
29	2,011,219	Galleria degli Uffizi	FLORENCE
30	1,949,330	National Portrait Gallery	LONDON
31	1,926,844	Tokyo National Museum	TOKYO
32	1,876,908	Shanghai Art Museum	SHANGHAI
33	1,810,948	National Museum of Scotland	EDINBURGH
34	1,800,000	Art Institute of Chicago	CHICAGO
35	1,592,101	Lacma	LOS ANGELES
36	1,461,185	Galleria dell'Accademia di Firenze	FLORENCE
37	1,409,849	Acropolis Museum	ATHENS
38	1,402,251	† Fine Arts Museums (FAMSF)	SAN FRANCISCO
39	1,349,663	Art Gallery of New South Wales	SYDNEY
40	1,333,559	Palazzo Ducale	VENICE
41	1,316,127	Centre for the Moving Image	MELBOURNE
42	1,285,595	Royal Academy of Arts	LONDON
43	1,267,280	Royal Ontario Museum	TORONTO
44	1,259,318	Kelvingrove Art Gallery and Museum	GLASGOW
45	1,240,419	† Queensland Art Gallery/GoMA	BRISBANE
46	1,234,443	Museo Nazionale di Castel Sant'Angelo	ROME
47	1,206,243	Museum of Contemporary Art	SYDNEY
48	1,200,000	National Portrait Gallery/SAAM	WASHINGTON, DC
49	1,187,621	Serpentine Galleries	LONDON
50	1,171,780	Modern & Contemporary Arts (MMCA)	SEOUL
51	1,169,404	Guggenheim	BILBAO
52	1,164,793	Museum of Fine Arts	BOSTON
53	1,162,345	National Museum of Western Art	TOKYO
54	1,154,031	Osterreichische Galerie Belvedere	VIENNA
55	1,151,922	Musée du Quai Branly	PARIS

Venues marked with a dagger (†) indicate institutions with more than one building. These figures have been combined. The breakdown for the following institutions is: National Gallery of Victoria (NGV International: 1,985,005; Ian Potter Centre: NGV Australia: 683,460); National Galleries of Scotland (Scottish National Gallery: 1,544,069; Scottish National Gallery of Modern Art: 503,763; Scottish National Portrait Gallery: 322,219); Getty (Getty Center: 1,569,565; Getty Villa: 453,902); Fine Arts Museums (FAMSF) (De Young and Legion of Honor; individual figures not provided); Queensland Art Gallery/GoMA (Queensland Art Gallery: 572,762; Queensland Gallery of Modern Art: 667,657).

MOST POPULAR EXHIBITIONS

CONTINUED FROM P13

Daily	Total	Exhibition	Venue	City	Dates
* An asterisk indicates that entrance to the exhibition and the museum was free					
811	18,893	Washi: Modern Japanese Handmade Paper	Nara National Museum	Nara	7 JUN-3 JUL
808	69,373	Art Deco Automobiles and Motorcycles	Museum of Fine Arts (MFAH)	Houston	21 FEB-30 MAY
807	161,391	From the Impressionists to Picasso	Palazzo Ducale	Genoa	24 SEP 15-10 APR 16
807	123,227	Mother of Pearl Lacquerware from Korea	Asian Art Museum	San Francisco	29 APR-23 OCT
806	54,723	The Way of the Cross, the Passion of Christ	Palazzo delle Esposizioni	Rome	13 FEB-1 MAY
802	217,748	Japanese Lacquerware	Asian Art Museum	San Francisco	9 DEC 15-23 OCT 16
801	72,211	* Stanley Spencer: of Angels and Dirt	Hepworth Wakefield	Wakefield	23 JUN-5 OCT
800	98,863	Modern Forever: Modernist Photography	Museu Oscar Niemeyer	Curitiba	7 APR-28 AUG
797	77,088	The Poetry of Colour	Staatsgalerie Stuttgart	Stuttgart	23 OCT 15-14 FEB 16
797	236,207	Chinese Lacquerware	Asian Art Museum	San Francisco	10 NOV 15-23 OCT 16
794	88,129	Ming: the Golden Empire	CaixaForum Barcelona	Barcelona	14 JUN-2 OCT
792	64,388	A Picasso Rediscovered	Pinacoteca di Brera	Milan	10 NOV 15-14 FEB 16
790	76,598	Alfons Mucha and Art Nouveau	Palazzo Reale	Milan	10 DEC 15-20 MAR 16
788	121,000	Holbein in Berlin	Bode Museum	Berlin	21 JAN-17 JUL
788	70,150	Drawing Versailles: Charles Le Brun (1619-90)	CaixaForum Barcelona	Barcelona	18 NOV 15-14 FEB 16
788	73,719	* This Is a Voice	Wellcome Collection	London	14 APR-31 JUL
787	188,774	Extracted: a Trilogy by Ranu Mukherjee	Asian Art Museum	San Francisco	6 NOV 15-14 AUG 16
787	76,946	Joan Miró	Kunsthau Zürich	Zürich	2 OCT 15-24 JAN 16
787	199,833	* Visions of the Front, 1916-18	Whitworth Art Gallery	Manchester	12 MAR-20 NOV
785	39,834	The Buddhist Monk Ninsho	Nara National Museum	Nara	23 JUL-19 SEP
785	75,385	Britain by International Photographers	Barbican Art Gallery	London	16 MAR-19 JUN
782	128,188	* Imprint 93	Whitechapel Gallery	London	19 MAR-25 SEP
782	18,200	First Folio: the Book that Gave Us Shakespeare	Detroit Institute of Arts	Detroit	8 MAR-3 APR
782	60,238	The Art of Joachim Wtewael (1566-1638)	Museum of Fine Arts (MFAH)	Houston	1 NOV 15-31 JAN 16
778	77,435	Georg Baselitz: the Heroes	Städel Museum	Frankfurt	30 JUN-23 OCT
777	90,699	Paula Modersohn-Becker	Musée d'Art Moderne/ARC	Paris	8 APR-21 AUG
777	52,713	* Life Itself	Moderna Museet	Stockholm	20 FEB-8 MAY
777	160,153	* Nico Vascellari	Whitworth Art Gallery	Manchester	26 FEB-18 SEP
776	77,582	* Time of Others	Queensland Gallery (GoMA)	Brisbane	11 JUN-18 SEP
776	49,975	* Mary Heilmann: Looking at Pictures	Whitechapel Gallery	London	8 JUN-21 AUG
776	45,348	Anri Sala: Answer Me	New Museum	New York	3 FEB-10 APR
775	52,605	Letters to Chantry #1	Museum of Contemporary Art	Ghent	20 FEB-8 MAY
773	55,531	Bernatchez/Schutz/Henrot	Musée d'Art Contemporain	Montreal	17 OCT 15-10 JAN 16
772	6,726	* Zofia Rydet/Július Koller	Museum of Modern Art	Warsaw	1-10 JAN
771	6,832	* Young Artist Auction Exhibition	21er Haus	Vienna	2-13 NOV
769	280,813	* Berardo Collection (1900-60)	Museu Coleção Berardo	Lisbon	1 JAN-31 DEC
769	40,312	* Jeongnimsa and Yongning Temples	Buyeo National Museum	Buyeo	25 NOV 15-24 JAN 16
769	104,580	Crafted: Objects in Flux	Museum of Fine Arts	Boston	25 AUG 15-10 JAN 16
766	11,484	The Art of Italian Bijou	Palazzo Reale	Milan	18 FEB-3 MAR
765	80,154	Feminist Stories: Carla Zaccagnini	Museu de Arte (MASP)	São Paulo	13 NOV 15-13 MAR 16
763	50,716	* Michael Craig-Martin: Transience	Serpentine Galleries	London	25 NOV 15-14 FEB 16
763	30,855	Italian Kinetic Art of the 1950-70s	Instituto Tomie Ohtake	São Paulo	16 MAR-1 MAY
761	108,814	* In a Dream You Saw a Way to Survive...	Whitworth Art Gallery	Manchester	10 JUN-30 OCT
761	86,699	Rodin: Evolution of a Genius	Virginia Museum of Fine Arts	Richmond	21 NOV 15-13 MAR 16
759	21,570	* Leticia Lopes/Livia dos Santos	Santander Cultural	Porto Alegre	29 MAR-30 APR
758	34,109	Women and Rome	CaixaForum Madrid	Madrid	1 JAN-14 FEB
758	73,481	* Edwina Ashton: in the Winter Hours	Whitechapel Gallery	London	24 APR-14 AUG
757	65,000	* Asia in Amsterdam in the Golden Age	Peabody Essex Museum	Salem	27 FEB-5 JUN
756	64,221	Kusama: at the End of the Universe	Museum of Fine Arts (MFAH)	Houston	12 JUN-18 SEP
755	71,945	* Barjeel Collection	Whitechapel Gallery	London	26 APR-14 AUG
755	60,904	* Keith Sonnier: Light Works	Whitechapel Gallery	London	10 JUN-11 SEP
755	31,825	Shimura Fukumi	Kyoto National Museum	Kyoto	2 FEB-21 MAR
755	65,684	Martin Puryear: Multiple Dimensions	Art Institute of Chicago	Chicago	5 FEB-1 MAY
754	100,246	* Art and Science of Illuminated Manuscripts	Fitzwilliam Museum	Cambridge	30 JUL-31 DEC
754	40,188	* Karin Sander, Igor Jesus, Igor Bošnjak	Whitechapel Gallery	London	7 JUN-7 AUG
753	64,717	* British Art Show 8	Scottish National GoMA	Edinburgh	13 FEB-8 MAY
753	73,048	Jean Etienne Liotard	Royal Academy of Arts	London	24 OCT 15-31 JAN 16
752	85,735	The World of Charles and Ray Eames	Barbican Art Gallery	London	21 OCT 15-14 FEB 16
751	67,564	The Weight of a Gesture	CaixaForum Madrid	Madrid	21 JUN-18 SEP
751	62,304	* The Nightingale	Centre for the Moving Image	Melbourne	21 JUN-11 SEP
749	55,930	* Gochang Yongsan-ri Bunchungsagi	Jeonju National Museum	Jeonju	29 JUL-23 OCT
748	59,430	Jim Shaw: the End is Near	New Museum	New York	7 OCT 15-10 JAN 2016
746	69,400	Kehinde Wiley: a New Republic	Modern Art Museum	Fort Worth	20 SEP 15-10 JAN 16
745	72,993	Licalbe Steiner/Eugenio Carmi	Museo del Novecento	Milan	5 DEC 15-13 MAR 16
745	86,334	Nairy Baghramian: Hand Me Down	Museo Tamayo	Mexico City	7 NOV 15-20 MAR 16
744	81,654	Arthur Luiz Piza: Engravings	Pinacoteca do Estado	São Paulo	7 NOV 15-14 MAR 16
742	123,750	Surrealism: the Conjured Life	Museum of Contemporary Art	Chicago	21 NOV 15-5 JUN 16
737	50,020	Picasso: the Great War and Change	Barnes Foundation	Philadelphia	21 FEB-9 MAY
736	76,530	Joan Miró and the Object	CaixaForum Madrid	Madrid	9 FEB-22 MAY
736	58,124	Vasily Konovalenko: a Sculptor of Gems	Moscow Kremlin Museums	Moscow	1 JUN-31 AUG
735	72,759	Alexander Calder and Fischli/Weiss	Fondation Beyeler	Basel	29 MAY-4 SEP
735	61,667	Pop Art Design	Museum of Contemporary Art	Chicago	19 DEC 15-27 MAR 16
734	33,781	Sacrum Poloniae Jubileum, 966-2016	Royal Castle	Warsaw	23 JUN-7 AUG
734	80,685	Mona Hatoum	Tate Modern	London	4 MAY-21 AUG
733	27,754	Cross-Design+ x Art+	Museum of Contemporary Art	Taipei	23 JAN-6 MAR
732	67,197	Heinz Peter Knes	Museo Tamayo	Mexico City	7 NOV 15-21 FEB 16
732	98,294	Ania Jaworska	Museum of Contemporary Art	Chicago	25 AUG 15-31 JAN 16
731	52,426	Photography of the American Road Trip	Detroit Institute of Arts	Detroit	17 JUN-11 SEP
729	10,103	Talent Prize	Museo d'Arte Contemporanea	Rome	15-30 OCT
729	47,588	Thomas Ruff	National Museum of Modern Art	Tokyo	30 AUG-13 NOV
728	51,289	The Secrets of Old Paintings	State Tretyakov Gallery	Moscow	1 JUN-21 AUG
728	103,937	Kathryn Andrews: Run for President	Museum of Contemporary Art	Chicago	21 NOV 15-8 MAY 16
727	58,037	Kuniyoshi and Kunisada: from the Collection	Nagoya/Boston Museum	Nagoya	10 SEP-11 DEC
724	118,048	* Line and Form	Queensland Gallery (GoMA)	Brisbane	21 MAY-30 OCT
723	81,235	* Photographs by Martin Parr	Hepworth Wakefield	Wakefield	3 FEB-12 JUN
722	96,683	Global by Design: Chinese Ceramics	Metropolitan Museum of Art	New York	25 APR-5 SEP
719	131,147	Elephants without Number	Asian Art Museum	San Francisco	24 NOV 15-26 JUN 16
717	23,450	Human Scale	National Gallery of Canada	Ottawa	11 MAR-17 APR
717	41,360	* Thomas Hart Benton and Hollywood	Nelson-Atkins Museum of Art	Kansas City	10 OCT 15-3 JAN 16
716	67,000	Yoko Ono: Light of the Aube	Musée d'Art Contemporain	Lyon	8 MAR-17 JUL
714	109,950	Marina Ballo Charmet and Gabriele Basilico	Museo del Novecento	Milan	10 OCT 15-13 MAR 16
714	180,637	How Posters Work	Cooper Hewitt	New York	15 MAY 15-24 JAN 16
713	111,531	Prints, Drawings and Photographs	Detroit Institute of Arts	Detroit	15 DEC 15-18 JUN 16
712	59,058	Contemporary Art from Latin America	Museum of Fine Arts (MFAH)	Houston	22 NOV 15-28 FEB 16
711	259,545	* Berardo Collection (1960-90)	Museu Coleção Berardo	Lisbon	1 JAN-31 DEC